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LOYOLA COLLEGE
BALTIMORE, MARYLAND 21210

Hickey receives promotion

Kara Kenna
News Editor

Susan Hickey, dean of Students, has been appointed a vice-president of the college. She will continue to hold her position as dean.

The appointment was announced to students by Rev. Joseph A. Sellinger, S.J., president of the college, last week at the Student Leadership Awards Ceremony. Hickey is the first female vice-president of Loyola College.

According to Sellinger, Hickey, who will be officially known July 1 as vice-president and dean of Student Affairs, received her position because "she has done a wonderful job" with the students. Since she has made "excellent progress with them [students]," the appointment serves as a "thank you" and a "promotion" to Hickey, stated Sellinger.

Because "Hickey deals with the students," Sellinger found it appropriate to announce her new role at the college to the "students first before the Board of Trustees."

Aside from her involvement with students, Sellinger added that "it is important to have a woman on the vice-presidential level."

As vice-president, Hickey will meet with the other vice-presidents on a week-



Greyhound Photo/Amy Danvers-Jeller

Susan Hickey is the first woman to be named Vice-President.

ly basis to discuss and plan major decisions before they are sent to the President's office, explained Dr. Thomas Scheye, provost and vice-president of Academic Affairs. The other members of the board of vice-presidents are Paul J. Melanson, vice-president of Administration and Finance and Michael Goff, vice-president of Development and College Relations.

According to Scheye, Hickey's appointment is a familiar and standard process on college campuses. "It is intended to signal the importance of student development," explained Scheye. He added that Hickey's position as vice-president was awarded "in recognition of the excellent job that she has been doing."

Hickey was out of town and could not be reached for comment.

Hopkins students are accused Fraternity members charged with sexual assault

by Kara Kenna
News Editor

A hearing is tentatively scheduled for the middle of next week to listen to the case of three members of a Johns Hopkins University fraternity who have been formally charged with the sexual assault of a "woman student from another college," according to Dennis O'Shea, director of News and Information at the university. Susan Hickey, vice-president and dean of Student Affairs, has confirmed that the student is a member of the Loyola community.

According to Hickey, the student reported the incident to Hopkins' officials in March after hearing rumors of sexual assault on the campus. At this time, the student has not filed any legal charges with the Baltimore City Police.

An article in *The Baltimore Sun* stated that the assault occurred on a Saturday night last September during the first weekend of school.

The three brothers charged are members of the Alpha Delta Phi (WaWa) fraternity which is located on 33rd Street between Charles Street and St. Paul Street, explained a report in the

Hopkins *News-Letter*.

Ed Donahue, national chapter president of Alpha Delta Phi, reported to the *News-Letter* that the three fraternity brothers have deactivated their memberships voluntarily to avoid "implicating the fraternity in something that involved members as individuals."

The president of Hopkins' Alpha Delta Phi fraternity or the accused members could not be reached for comments.

A second Loyola student has charged Hopkins' students with sexual assault but has not signed a formal statement of complaint with the university.

Johns Hopkins University has the right to suspend or expel the three brothers charged with assault, according to O'Shea. If Hopkins Dean of Students Susan Boswell finds enough evidence for suspension, then the charged individuals have 10 days to appeal the decision to the Dean of Homewood Schools, explained a report in the *News-Letter*. The University Provost will hear the final appeal.

Presently, the University does not have a specific policy for sexual assault. However, it does have a policy for sexual harassment which states that "sexual

harassment is inimical to an appropriate working and learning environment and will not be tolerated...sexual conduct or conduct with sexual overtones which has the purpose or effect with interfering with an individual's academic or work performance or which creates an intimidating, hostile, or offensive learning or working environment is prohibited."

The university explained that over the years it has actively promoted a number of programs designed to make students sensitive to the issue of sexual responsibility. It has recently created a Task Force on Sexual Assault and has held rape awareness seminars to inform and educate students about sexual assault. The administration is planning other initiatives to respond to a growing concern on the nation's campuses regarding the problem of sexual harassment and assault.

Dr. Janine Holc of the Loyola College department of Political Science will hold an informal panel discussion on May 1 to address the incident and to educate students about date rape. The time and the room of the panel will be announced at a later date.

Commencement will end Senior Week

by Amy Rider
News Staff Reporter

Commencement activities will occur at the end of Senior Week from Friday, May 15 to Saturday, May 16.

A Baccalaureate Mass will be held for the graduates, their families and friends in Reitz Arena at 2:30 p.m. on Friday. Father Nash, the senior class Jesuit moderator, will be the homilist, while Father Sellinger will be the celebrant. Music will be provided by Loyola's Chapel Choir and Handbell Choir which has been arranged by the liturgist, George Miller.

Graduates and their families and friends will eat dinner with the faculty and administration at the Hail and

Farewell Reception. Food and service will be catered by Marriott. The event will take place Friday evening from 8:30-11:30 p.m.

The ROTC Commissioning Ceremony will be held in McManus Theatre at 9 a.m. on Saturday. The speaker will be Major General Joseph W. Rigby, deputy chief of Staff for Research, Development, and Engineering, U.S. Army Material Command.

Commencement of the Class of 1992 will be held at 11:00 a.m. in the Baltimore Arena with an expected attendance of six thousand guests. Honorary degrees will be awarded to Kathleen Feeley, S.S.N.D., president of the College of Notre Dame of Maryland, Joseph S. Keely, '43, chairman of Loyola's Board of Trustees and president of James

Keely and Company, and Jason McManus, Editor-in-Chief of Time Warner, Inc. McManus will also be the guest speaker. The President's Medal will be awarded to Richard E. Hug, Chairman of the Board of Environmental Elements Corporation and the Carroll medal, an alumni medal, will be given to John F. Ireton, Jr. '71, chairman of the Board of American Food Service Corporation.

The CHOICE Program will receive the Milch Award and will be accepted by Mark Shriver. Student awards for scholar athletes and those who have excelled in their majors will be presented at this time as well.

Following Commencement, a luncheon will be held in Reitz Arena from 1:30 - 3:00 p.m.

Dr. Varga to change position

History teacher to become Professor Emeritus

by Linda Cronin
Editor-in-Chief

Professor of History and College Archivist Dr. Nicholas Varga will become Professor Emeritus on July 1, 1992. Varga said he will teach one class a semester and "boost up the operations of the college archives."

Varga joined the staff of Loyola College in September 1955 after receiving a doctorate from Fordham University in Colonial American history. Varga usually teaches two American history surveys each semester focusing on the Colonial period through the Reconstruction. He has also taught courses in American Constitutional History, American History, and Maryland History.

Baltimore's *Loyola Loyola's Baltimore* was written by Varga and published in 1990. It is a complete account of Loyola's history. "The total time lapse for the book was 20 years. Although, I have figured that it was about six and a half of actual writing," said Varga. He stated that

"there is a standard way of looking at Jesuit education and I realized that Loyola didn't fit the pattern."

According to Dr. Steven Hughes, chair of the History department, Varga's book is "highly regarded in institutional history." It goes beyond, Hughes added, tying Loyola in with "not only Baltimore but the world at large."

The Loyola College Archives which Varga organizes were first begun in 1976. He said their main function is to serve "as a memory bank for the college. People's memories are fickle, and the materials are an important explanation of how and why we did things." Varga explained that he receives questions from the college community and from outside, sometimes from alumni or descendants of alumni.

Varga received training at Case Western in Cleveland and also at the National Archives in Washington, D.C. Varga added that he had "been a consumer of archives for years" and that now

he was seeing it from a different side. He stated that departments in the college send him material which he sorts through and then places in acid free files.

Since he will not be teaching full time, Varga plans to increase the operations of the archives. He said that one of his first projects is "microfilming the copies of *The Greyhound*." He also plans to undertake an oral history project.

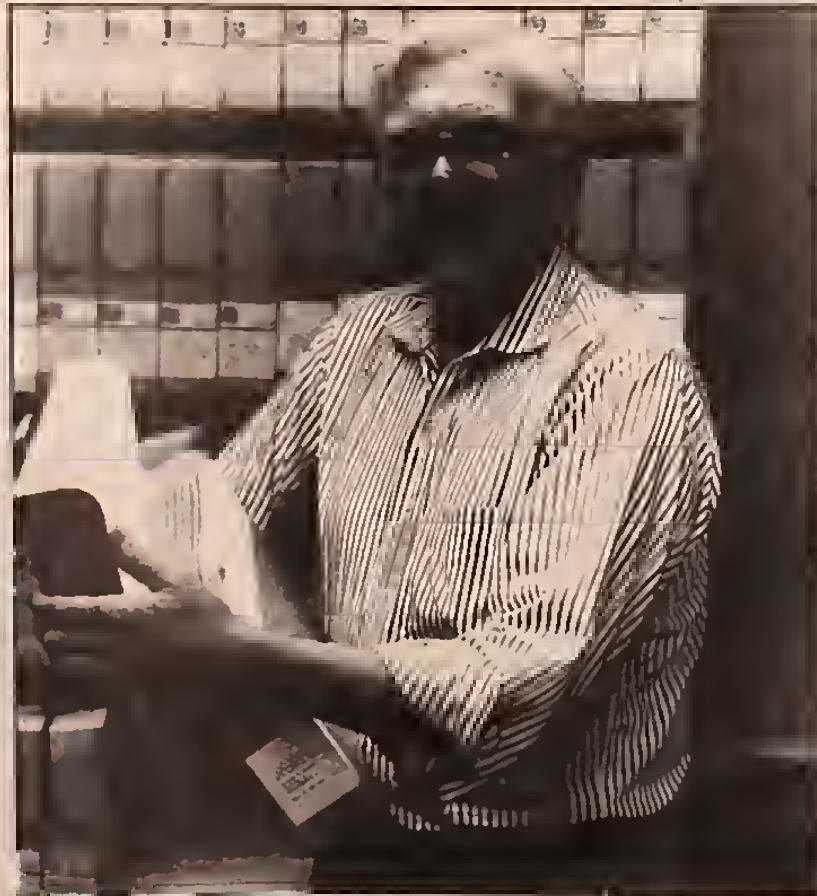
"A lot of people won't write down their experiences, but they'll talk about them. There are people who have been at Loyola a long time, and I want to get a record of their memories of Loyola," stated Varga.

Another project that Varga has planned is to rewrite and publish his doctoral dissertation. His doctoral dissertation focused on Colonial New York politics and investigated whether there were really two separate parties. Varga said that he could not find them when he looked at the voting in the legislature and analyzed it. He stated he "is unsure of how long it will take but it certainly won't be as long as the history of Loyola."

"His [Varga] life is tied up with that of the college. He is a mainstay of tradition here," expressed Varga.

Varga and his wife plan to take a trip to England in July. They will sail on the QE II, spend five nights in London, and return on the Concord. Varga and his wife met while attending Boston College where they received their undergraduate and master's degrees. They have three children, two who have attended Loyola College.

Parts of this article were contributed by Cathy Bick, News Staff Reporter.



Greyhound Photo/Steve Lehrer

Dr. Varga, faculty member since 1955, will become Professor Emeritus.

Staff member dies

Margaret M. Matusky, a former employee of the Records Office, passed away on Friday, April 17.

According to Pat Lovell, assistant director of the department of Records and Carl Stack, an International Student Advisor, Matusky was a fun person to have as an employee. "She always had a story to tell," stated Stack. "She (Matusky) had a great memory and always took an interest in what everyone was doing," added Lovell.

Both Lovell and Stack worked with Matusky before the Records Office

changed to its current setting. "It (Records Office) was a lot smaller...and more laid back and relaxed," commented Lovell and Stack, so "Matusky knew most of the students really well." "She was very motherly to the students," added Lovell.

Matusky began her employment at the Records Office in 1977 as a full-time recording clerk. She transferred to the Jesuit Residence in 1985 as a part-time receptionist.

"She always kept in touch with us and paid us visits to catch up on news after her transfer," explained Stack.

Cable T.V. is coming to campus

by Robert Saunders
News Staff Reporter

Working with a \$3.5 million grant from the Defense Department, Information Services (IS) is designing a telecommunications system that will link the residence halls to Loyola College services. The system, which will cover telephone service, computers and cable television, will be implemented by August 15, 1992.

Director of Information Services and leader of the project John McFadden said, "We are designing a system that will improve the computer literacy of students, provide them with greater services at a cheaper rate, and integrate students with the college community. The goal is to tailor these objectives to the needs expressed by students in the survey [administered by IS in December 1991]."

The key piece of equipment with which all residents will become familiar is a jack with telephone, computer, and cable television outlets. The unit is roughly the size of an electrical outlet. As asked for by the students in the December survey, one jack will be placed in the common area and an additional

jack will be placed in each bedroom.

Because of the nature of the jack and the high cost of scrambling equipment, each room will be provided with basic, i.e. non-HBO, cable television service.

However, to alleviate the cost burden to the students who do not desire cable, Loyola College is negotiating with United Artists Cable, the Baltimore City cable monopoly, to receive cheaper rates, according to McFadden. As an additional benefit to students, Loyola will provide ten cable channels for residents that announces club or sporting events, provide the foreign language news program SCOLA in the home, or may be used alternatively.

The method for billing is as yet undetermined. One option under consideration is that cable television might be billed to students on their semester bills, not through tuition or residence rate increases, but through an "activity

fee." If students wish to purchase premium channels (HBO, Showtime, etc.), they will buy them from Loyola which, in turn, will bill them monthly.

In addition to cable T.V., Loyola is moving into the telephone business, reported McFadden. Currently, Loyola is negotiating with C&P and the long distance carriers AT&T, Sprint, and MCI to provide a basic telephone service package that will provide: a digital telephone (like the ones in teacher offices) for each jack, unlimited local calling, and a single long distance company.

McFadden sees it as beneficial to the student-body that Loyola involves itself in telephone service. "The phone companies charge higher rates to individuals than it does to businesses. Well, with 3,000 residents, Loyola is able to use its institutional power to negotiate with the phone companies as a small business."

continues on p. 3



Greyhound Photo/Lisa Barn

John McFadden, Director of Information Systems, will head campus communications project.

NEWS

Fr. Ditillo receives Chaplain position

by Patrick Longo
News Staff Reporter

Rev. James Ditillo, SJ, assistant director of Advising, has been appointed Chaplain of Loyola College as part of a reshuffling of positions within Campus Ministries.

As chaplain Ditillo will be in charge of the Chapel, services and religious instruction. His new position places him as the head of one of the four branches of Campus Ministries. The other three branches are: Community Service, headed by Erin Swezey; Retreats, headed by Sue Walters; and, Music, headed by George Miller.

Ditillo will be responsible for the physical upkeep of the Alumni Chapel as well as being in charge of the masses and other services, such as weddings, scripture classes, convert instruction and religious counseling.

According to Ditillo, he would like to see what needs there are and he anticipates working with the Campus Ministries staff and students by supporting existing programs and creating new ones.

The appointment as Chaplain was announced by Rev. Joseph Sellinger, SJ,

president of Loyola College and Dr. Thomas Scheye, vice president and academic provost.

The Chaplain's position became open when Father Frank Nash, SJ, the current director of Campus Ministries, assumed his new role with the Loyola Bangkok program. Ditillo will also serve as the assistant to the new director who has yet to be appointed.

In his present position as academic advisor to the department of Athletics Ditillo helps athletes who are in trouble academically or those who need help with classes.

Ditillo began his career at the University of San Francisco, where he was pastor of the College Church from 1979-84. In 1984, he came to Loyola while Father James O'Connor was on sabbatical. According to Father Ditillo, he was only supposed to stay for a year. But after his time was up, he said, the college asked him to stay and help work with commuter students.

Two years later, Ditillo found himself again changing positions. This time, he worked for two years as a special assistant to Susan Hickey, vice president and dean of Student Affairs.



Fr. Ditillo, current assistant director of Advising, has been appointed to Chaplain of Loyola College.

Loyola charters APO

by Bill Macsherry
News Staff Reporter

Alpha Phi Omega (APO), the national service college fraternity, is expected to be officially chartered at Loyola College during the next fall semester, according to junior Jeff Pellegrino, president of the future Loyola chapter.

Founded upon the principles of leadership, friendship and service, the co-ed service fraternity is currently active on more than 600 campuses and involves 200,000 men and women nationwide.

APO is the largest collegiate fraternity in the country, Pellegrino said.

Presently, there are 25 full-time members, known as 'actives,' in Loyola's chapter of APO, said sophomore Corey Ramsden, vice president of Membership.

"We hope to expand Loyola's membership next semester during Rush Period," which is referred to as the opening weeks of school when college fraternities traditionally activate campus-wide publicity campaigns, stated Ramsden.

The chapter will use the first weeks of the fall semester to schedule campus meetings and provide preliminary information about the fraternity's goals and programs to the entire student body, in-

cluding freshmen students, explained Ramsden.

Until Loyola's chapter begins implementing pledges later next year, there are no eligibility requirements for any prospective actives, Ramsden said.

Pellegrino added that the APO fraternity is "leadership-oriented" and "encourages all its members to take active roles in heading up different community service programs."

"Everyone supports each other. We want the individual member to be just as motivated and dedicated as any other member in the group," he said.

Sophomore Erin Dwyer, a chapter member-at-large, said, "Loyola College is committed to community service. [APO] is a nice fellowship to be involved in that reflects the same principles of the college."

Ramsden added that being an APO active is a "lifetime opportunity, as well as a commitment to be involved in service in the community." College graduates are included in many events, to lend their professional expertise and support, he said.

In order to acquire charter recognition from the national office in Missouri, Pellegrino said that Loyola's future chapter must "fulfill a certain number of service projects." The projects, which will be judged on their variety and quality, must be based on four fields of service, including campus, community, fraternity and nation.

Loyola's chapter leaders will need to undergo "testing on the history and constitutional policies of the fraternity," stated Pellegrino.

A campus service project is scheduled for next weekend, according to Pellegrino. On Saturday, May 2, Alpha Phi Omega will sponsor 'Karioke Night' in the Cardens Garage, beginning at 9 p.m. Admission is free.

To meet the community and nation angles of their service projects, Pellegrino said the chapter had previously assisted in sponsoring a blood drive on campus, coordinated collections of basic necessities for Viva House last winter and is currently volunteering in Baltimore's 'Habitat for Humanity' program.

continued on p. 3

"Who Wants Friends You Can Turn To?"

Cramer criticizes media's use of gimmicks on audiences in Caulfield lecture

Brian Noone
News Staff Reporter

Careless technique in American journalism is weakening today's news media, according to Richard Ben Cramer, a Pulitzer Prize winning foreign news reporter, who delivered the Fifth Annual Caulfield Memorial Lecture last Wednesday.

The title of the lecture, "Who Wants Friends You Can Turn To?" refers to what Cramer called "the most obvious demonstration of the worst perversion in American news." The lack of stories where the reader can recognize and identify with the people depicted has caused a decrease in the newspaper readership, said Cramer. This has led to the use of gimmicks to attract attention and increase circulation.

Television stations rely on presenting attractive anchorpersons as the viewer's friends, while newspapers have greatly increased the role of small fact boxes and condensed stories, as well as extensive use of graphics and color. "This is an abdication of the paper's responsibility of reporting the world around us and making themselves essential thereby," stated Cramer.

Cramer blamed the administrative executives of newspapers for using flashy visual devices to restore interest rather than with good stories. Referring to such executives as "Nay-Bobs" and "MBA suits," Cramer condemned their use of management techniques to confront what he sees as a strictly journalistic problem.

Cramer humorously described the use

of a focus group, where a randomly selected group of people was brought to a conference room and asked by a moderator what they thought of a newspaper. The administrative executives watch the group through a one way mirror "so they could hear public thoughts without ever coming in contact with them," said Cramer.

When people remarked that they didn't have time to read the whole paper, the executives decided to make it shorter. But Cramer expressed his belief that the problem was not that the paper was too lengthy but that the stories were so uninteresting that they failed to keep the reader's attention.

"Every paper that has made itself better has done it by producing longer, more idiosyncratic stories that make the

readers bring themselves to start a dialogue with the paper," said Cramer.

Cramer stressed the importance of thought-evoking stories. He explained that the stories did not need to be about momentous events.

"There is a tremendous hunger for stories we can recognize. Newspapers have to give people something that they couldn't get elsewhere," he stated.

Senior David Zie stated, "He was right about the need to get back to the human aspect of journalism."

"I think that the entire news business has been going downhill," said student Ben Kozub. "There's much more emphasis on TV and weekly news magazines today because of the poor quality of the newspapers."

Cramer is a graduate of Johns

Hopkins University and received his Master's degree in journalism from Columbia University in 1972. He served as a reporter covering state and local politics for the Baltimore Sun from 1973 to 1976.

In addition to his experience with the Sun, Cramer spent 8 years in the Middle East reporting for The Philadelphia Inquirer. He was awarded the Pulitzer Prize for International Reporting for his work in the Middle East in 1979. His book about the campaigns of the 1988 presidential candidates will be released on July 4 of this year.

The Caulfield Lecture Series was started five years ago to honor the memory of Clarence J. Caulfield, a 1922 graduate of Loyola who worked as assistant city editor for the Baltimore Sun for 22 years.

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International Festival begins

by Lisa Guerra
News Staff Reporter

Foods from nineteen different countries will be offered to Loyola students and faculty on Wednesday, April 29 as part of the International Festival.

The International Festival is being held from 12-2 p.m. in McGuire Hall. Tickets for food may be purchased at the door. Each ticket is worth 35 cents, and individual groups will collect tickets at their tables.

The festival will allow students to experience a wide variety of different cuisines from places such as Iran, Israel, Peru, Thailand, and many more, according to Joseph Healy, dean of Advising. "I see it as Loyola's celebrating its ethnic diversity."

In addition to food, some groups will provide entertainment in the form of international dance. These groups include those representing India, Ireland, and Spain. The event is sponsored by the International Students Association, which is an umbrella group for the eight ethnic groups on campus. These groups will also be represented at the festival.

This is the eighth year Loyola is sponsoring the International Festival. It is usually well attended, according to Healy. He said that he has heard it described as "one of the nicer events" on campus.

Healy wishes the event will create an impression on those who attend. "I hope more people are prone to partake in other things that bespeak our diversity," he said.



Dean Healy describes the International Festival as a celebration of Loyola's ethnic diversity.

Classified Ads

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Security Brief

An assault and robbery took place at the Video American located on the 400 block of West Cold Spring Lane on April 22 at 9:25 p.m. The suspect is described as a black male, 18-25 years, 5' 8", thin build, short hair who was wearing a white baseball hat and using a BB gun. A second armed assault and robbery occurred on the 5200 block of York Road at 6:40 p.m. on April 17. The suspects are a black male, 18-22 years, 6' 0", medium build wearing dark clothing. An armed hold-up occurred on April 7, at 10:51 p.m. on the 200 block of Cold Spring Lane. The suspect held up the store with the sawed-off end of a shotgun.

The Department of Public Safety has asked that any suspicious persons or activities be reported to the Campus Police at ext. 5010.

NEWS

Student Health Services promotes sexual health awareness groups

by Jennifer Baldo
News Staff Reporter

Loyola College has received a \$500 grant from the Center for Disease Control in Atlanta and a consultation visit from the American College Health Association (ACHA).

The goal, said Director of Student Health Services Jeanne Lombardi, is to develop an accelerated HIV program at Loyola which will include education, anonymous testing, and support services for those who test positive.

ACHA plans to conduct focus groups at Loyola which will discuss sexual health related knowledge, attitudes, and behavior, explained Lombardi. The focus groups will allow ACHA to collect data on students' perceptions of sexual health issues. With this data they can develop a more age-specific program for college students, said Lombardi.

ACHA will perform two different focus groups on first-year students—one for men and one for women—on May 7 from 9-11 a.m. and from 1-3 p.m. Students who participate will receive \$20. Those interested may call the Health Center at ext. 5055.

A 1988-89 ACHA study found that, in 16 colleges studied, 1 in 500 college students tested seropositive for HIV.

"Students don't consider themselves a high-risk group, but they are sexually active and use alcohol," said Lombardi.

"They need to be educated so they can make informed choices. . . all students will be touched by HIV, whether they play the role of a victim, a support person, or an educator."

Loyola presently has a group of five student volunteers in the Sexual Health Awareness Resource Program (SHARP). The group, supervised by Loyola graduate Leah Voglesong, educates their peers through presentations, literature, and special projects focusing on behaviors, self-esteem, HIV, STD's and alcohol use.

Dr. LoPresto, assistant professor of Psychology, and Lombardi train the students to take on this role of awareness. "RA's call on them to do presentations in the student halls. They are very well-versed on all relevant issues, said Lombardi.

But demand is higher now, and there are only five of them, Lombardi stated. Events such as Arthur Ashe's announcement that he has AIDS generate phone calls and questions from students who are concerned, she said.

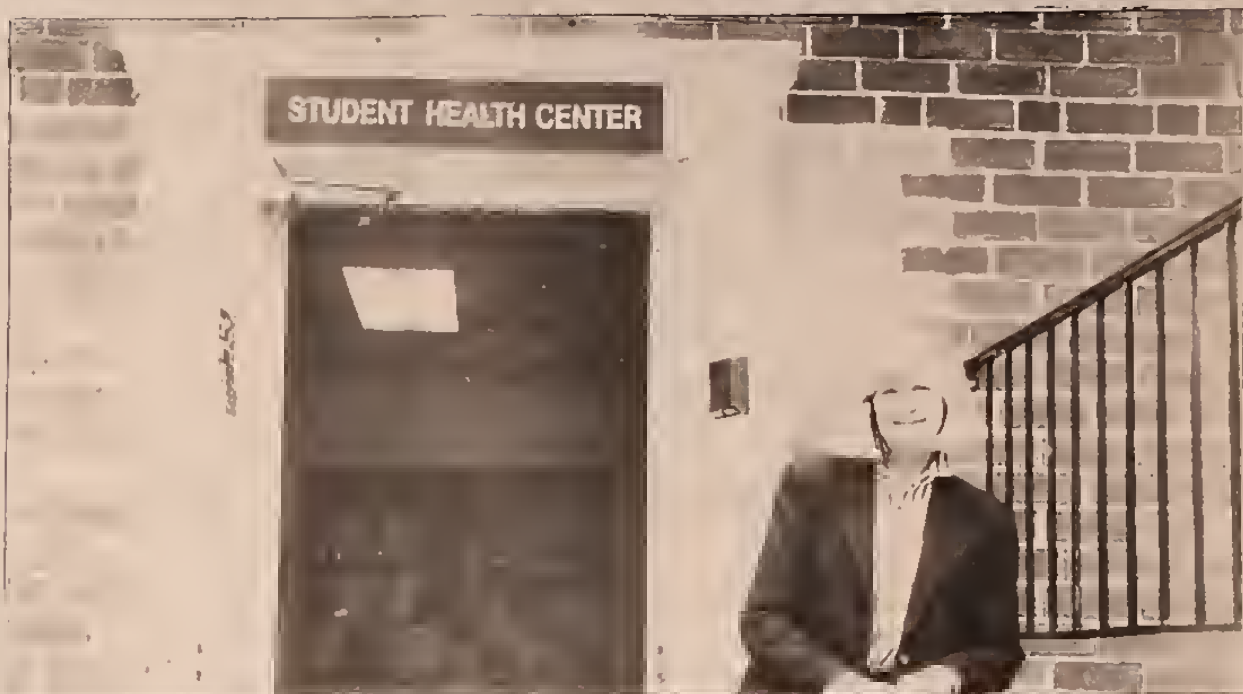
SHARP would like to recruit more students to participate next year. "Non-credit internships can be arranged," said Lombardi. "Students will work with educating other students. They also will have the chance to work out in the community and to attend conferences. It would be a good experience to have had."

Though anyone can participate, SHARP is an especially helpful experience for sociology majors, said Lombardi.

"HIV will have a tremendous economic impact on the health care system over the next decade," said Lombardi. She also stated that AIDS is increasingly a woman's issue as the infant mortality rate from AIDS is rising. "Ultimately, AIDS effects all of us," she said.

HIV awareness and education is part of Loyola's "Healthy Campus 2000" program which was introduced on April 7. This is a college campus application of the U.S. Public Health Association's "Project 2000" which lists objectives for the improvement and promotion of healthy lifestyles over the next 10 years.

"Healthy Campus 2000" hopes to promote awareness about HIV, environmental issues, diversity and social justice issues, sexuality, substance abuse, mental health, concern for the elderly, maternal and infant health disease and injury prevention, explained Lombardi.



Jeanne Lombardi, Director of Student Health Services, encourages knowledge of HIV.

Greyhound Photo Rebecca Hughes

Freshman wins pageant

by Jeanine Martin
News Staff Reporter

The title of Miss Preakness was awarded to freshman Jennifer Rzeplennik on April 12 in Hunt Valley. This title enables Rzeplennik to compete in the Miss Maryland pageant to be held from June 22-27 in Hagerstown, Maryland.

According to Rzeplennik, she was completely surprised at the outcome of Miss Preakness, not expecting to leave with the title as her own.

The pageant consisted of a personal

interview worth 30 percent; a talent interview worth 40 percent; an evening wear competition worth 15 percent; and a swimsuit competition also worth 15 percent. Rzeplennik performed a modern dance to "The Phantom of the Opera" for the talent portion of the contest.

Rzeplennik received an academic scholarship of \$1000 along with a wardrobe. As Miss Preakness, she will make public appearances and attend miscellaneous events.

Preakness is the second jewel in the Triple Crown horse race held at the Pimlico. Rzeplennik will be awarding the winning cups to the champions in May. This year is the first time that Miss Preakness will compete for Miss Maryland, explained Rzeplennik.

Rzeplennik is from Baltimore. She is leaning towards an education major. Her pageantry background includes being the first runner up in the Baltimore County Pageant.

"Pageants today are more than beauty contests; the girls have to be smart and possess ample talent in order to excel," stated Rzeplennik.

APO (continued from p. 2)

The Loyola APO chapter will also support the national program set by the 1992 National Convention entitled, "Education: the Big Pay-Off."

The future chapter plans on sponsoring several campus events, including a crab feast barbecue and a dance formal during the 1992-93 year to meet the fraternity angle.

Any interested students are invited to call Jeff Pellegrino at 435-6909 or Corey Ramsden at 323-7743 for more information about the Alpha Phi Omega fraternity.

Cable on campus

(continued from p. 1)

Thus, Loyola students will receive cheaper rates because the phone companies will be competing to become the monopoly server to Loyola College, explained McFadden.

The actual cost savings for telephone service and cable is not presently known, as IS is presently engaged in negotiations over the question. McFadden could only describe them as "substantial."

Each student that chooses to purchase telephone service will be billed in a monthly statement by Loyola College. Enhanced features such as call waiting and voice mail would also be purchased directly from Loyola and be reflected in the bill. As per the demands stated in the survey, residents will be provided with personal identification numbers (PINs). This number will be dialed in combination with the telephone number and charge the call to your account. Hence, there will be no more arguments with roommates about who called whom, where, and for how long or haggling to get the money out of them, expressed McFadden.

The digital telephone will provide an increase in quality similar to the difference between compact disc and cassette sound. The telephone sends and receives digital impulses, as opposed to analog, creating a clearer signal and making maintenance and "trouble-shooting" cheaper and easier, stated McFadden.

Using phone lines through the computer jack, students will be able to access the campus computer network. Students will be able to use WordPerfect or Lotus or the Vax in the privacy of their own dorm rooms. "This should alleviate the congestion in the labs, especially at exam time," stated McFadden.

Graduate students and other non-residents would benefit because of the smaller crowds at existing computer centers. Commuters would also be able to access the network from home if they have a modem, according to McFadden.

In addition to accessing the software network, students will also be able to access every computerized library system in the state except Johns Hopkins.

Loyola/Notre Dame Library, under a separate grant, is making the conversion to a computerized catalog system. Under this system, a person could immediately determine the status of a book with a few keystrokes.

In terms of expanding equipment inventory for student use, the possibility of placing a computer and printer in each dorm room is being explored. Also, the number of laser printers is to be expanded. McFadden explained that "the criteria will be the efficient use of Loyola's dollars while considering the time costs to the student. Effectively, our decision is either a greater number of printers that print more slowly, or a centrally located printer that prints more quickly." He went on to mention that IS is conducting a study to determine student opinion regarding these options.

All of the above stated programs are merely proposals at this stage, according to McFadden. "Approval is needed from the advisory committee [a seventeen member committee including the Director of IS, Dean of Students, 3 Loyola service providers, five faculty members, five administrators, and two SGA-appointed undergraduates] and then the [Loyola] President's cabinet," explained McFadden. For instance, the committee might determine that it is worth the cost to purchase scrambling equipment to turn off the cable feed to particular bedrooms.

However, McFadden remains optimistic that the proposed telecommunications program will be implemented. "Information Services values the input of the students. We have spent many hours trying to tailor this program to your desires and concerns. We feel confident that the President and the board will accept this program with few alterations," he said.

"If you have any input or concerns about the program, write about it in *The Greyhound* or send a letter with your thoughts to Information Services (they are here during the summer) so that we will know better how to serve you," commented McFadden.

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OPINION

GREYHOUND EDITORIALS

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FRANCIS X. GIBBONS, *MANAGING EDITOR*
MICHAEL MONTICELLO, *ASSOCIATE EDITOR*
KARA KENNA, *NEWS EDITOR*
RUDY MILLER, *OPINION EDITOR*

A final word

One sign of any successful event is the number of people that are aware of it and talking about it. Using this as a measurement for this year's Humanities Symposium, it becomes obvious that the event was dramatically successful. The question of whether Columbus was a hero or a villain was raised in classes as varied as Computer Science and History. Using Las Casas' *Devastation of the Indies* as a starting point several different issues were raised concerning the "discovery" of America. While the Symposium may be over, the full quinquennial celebrations are not so these questions remain relevant.

Why celebrate Columbus when the first Europeans in America were the Vikings? Were Columbus and the settlers he brought evil, greedy opportunists, or were they concerned with the welfare of the Indians? How should we treat Columbus and the year 1492 in the year 1992? While questions like the first two are interestingly argued, the question that has garnered the most interest is the third.

How should we treat Columbus' landing and the subsequent European interaction with the Americas? The question could be very interestingly argued and discussed, but a disturbing trend has circumvented that process. That trend has been to dismiss all arguments that Columbus and the first Europeans in America were products of their time and to lay a blanket of blame across them for all the ails that befell the Indians.

This argument does not take into account the disease that the Europeans brought with them. Nor does it take into account that there were Settlers concerned with the Indians welfare, most notably missionaries. The reason for the success of this argument lies in its remarkable convenience. It is extremely convenient in these politically correct times to latch onto the cause of the exploited. It is extremely convenient to place blame against a culture that was only propagating its views across the world at the time.

What is not so convenient, however, is to examine where the Americas would be if Columbus had not come when he did. It is idealistic to think that the Americas would be a garden paradise with only happy Indians and plains full of Buffalo. Columbus would have been replaced by another explorer, and the exploitation of the Indians would have still resulted. Only this time it would have been by a culture with perhaps more advanced technology capable of damaging the Indian population even more.

What is equally inconvenient is to envision where the Americas or the United States would be if these explorers had come a hundred years later. The U.S. would perhaps be like it was in the 1890's, and all the technologies that make our life the way it is today would not exist.

It is very convenient to sit in our chair behind our plastic desk and write on our computer a paper blasting Columbus and other European settlers. The question must be asked, however, would we sacrifice our conveniences for the sake of a convenient argument.

Manson names firstborn Pooh Bear

This will be the last issue of *The Greyhound* published this year. You may remember that this past January there was a wholesale change in staff down here in the basement of Wynnewood. A new Editorial Board assumed management of the paper, and three of our four sections suddenly had new editors. While it would have been impossible to start out as good as our predecessors, we hope that we have at least equalled them in the production of a quality newspaper at the year's end.

We hope that you have enjoyed the new look of *The Greyhound* during this year. Our staff will begin again next September with your old favorites and some new looks.

To all of the underclassmen: Have a safe, careful and fun summer. Enjoy your break while you can, and we will see you in the fall.

To all of the graduating Seniors: Have a safe, careful and fun period of time between graduation and whenever your career begins. Remember the little lessons this school has taught you. Most of them will be useful.

Reflections on Loyola and graduation

This is the last Monday of classes for the 1991-1992 school year here at Loyola College. Thursday, April 30 marks the first day of final exams. What does all this say? Summer is approaching, this semester is ending, and graduation is at

MICHAEL MONTICELLO
ASSOCIATE EDITOR

our doorstep. Over 600 seniors will become Loyola College alumni, and will finish another picture in the coloring book of life. Four years in the blink of an eye.

Why does the word "graduation" seem so bleak sometimes? Is it because all too often it is used in the graciously overkill question, "So, what are you doing after graduation?" Or, it is because, simply put, graduation means change—change from what has become second nature for the better part of four harvests. One friend mentioned that when reflecting on his college career the book "For Whom the Bell Tolls" screams loudly in his mind (and then he stops reflecting). Will our outgoing seniors retain all the knowledge that four years of schooling allots?

No—nor should they. Higher education, of course, is the most important gift received from college, but there are several factors that contribute to betterment of the individual that are unique to Loyola College: our motto, Jesuits, and community.

"Strong truths, Well Lived." We know it, we say it, and, believe it or not, we apply it. Our motto doesn't profess Loyola's academic standings or Loyola's athletic standings; it doesn't indicate exactly what Loyola College in Maryland is. What our motto says is that Loyola honors "truths"—truths in academics, truths in athletics and truths in everyday life. Loyola holds fast to the truths that only an education can bring, truths that allow an individual to find out who he is in this confused and sometimes degrading world. Our motto encompasses a pride that speaks of not only doing what is right, but what is best—for all. We all gain a drive to do our absolute best and to push ourselves to new heights here at Loyola, and that perspective will carry over into all we try to accomplish. These four simple words set the tone for how four years of education should go and how we should react to situations. When our outgoing seniors reach some of life's

difficult decisions, a little echo will warm the back of their heads saying, "Strong Truths, Well Lived." Like it or not, we are all influenced by our motto.

Since our school was founded by the Jesuits and is based on Jesuit ideals, the Jesuits have a large influence on students—a very positive influence. Our Jesuit priests are the "trend setters" when comes to education and community. One of the Jesuits hallmarks is *Cura Personalis*, which is about caring for the total person, and caring for each other. Interaction with others is the only way to truly develop one's whole self. Another aspect of the Jesuit ideal is that education is a development of men and women through community. This is exemplified everyday by our priests here on campus. Their communal interaction with us is only second nature to them. One doesn't need to take a class about the Jesuits to understand their ideals. You need only ask any one of our priests a question, and he will take the time to answer it as best he can; this exemplifies *Cura Personalis*. Your time spent helping and bettering others ultimately helps you to better yourself. Our seniors also have that under their belts.

Our outgoing seniors have four years

of friendships to reflect on. Some of these relationships will last; some will end on May 17. Yet, all of these relationships have an influence on them. These friendships range from ones between roommates and classmates, to professors and administrators, and most of these relationships were non-existent four years ago. Friends are a reflection of one's self and a reflection of one's environment. Our senior class has community. There is no need to get sappy about this "friends thing," but obviously in years to come when our 1992 seniors reflect on their college life, the good times with friends will be their fondest, most vivid memories.

So as graduation nears and the school year comes to a halt (and 98Rock plays Alice Cooper's "School's Out For The Summer" non-stop) our 1992 seniors have a lot to reflect on and to worry about, but at least they can rest peacefully with the assurance that Loyola College will always be a part of them, especially until the loans are paid off! Loyola has influenced all of us in more ways than just education.

Voices that challenge

Some personal experiences

I came to the U.S.A. from Bangladesh as a graduate student at the Johns Hopkins University. I was at the Mathematical Sciences department. The majority of the graduate students at that time in the department were Asians. I

DIPA CHOUDHURY
MATHEMATICS

never felt I was out of place there. When I started teaching at Loyola in the Mathematical Sciences department as an adjunct faculty member in 1984, I was very much intimidated by the homogeneity of Loyola at that time. I felt I was not fitting into this new environment. At gatherings, I was scared to talk because I did not want to break the rhythm of the conversation. The college community as a whole never showed any kind of disrespect or coldness towards me; rather, they were very encouraging. My feeling of awkwardness was due entirely to my own fear and introversion. It takes me time to open up even with people of my own origin. I never took any initiative to go out and mingle with people. I came to the college, took my classes, and then went home. If I had time in between classes, I stayed in my office and tried to pretend to be very busy so that no one disturbed me. But deep down, I really wanted to be disturbed and to talk to my colleagues about my classes and the difficulties I was facing there. The hardest part at Loyola was breaking the ice between me and the college community.

Then in 1986 I joined Loyola as a full-time faculty member. Because of the space problem at that time, I shared a room with one of my colleagues. He was one of the most pleasant and friendly people I had ever met. I spent hours and hours talking with him. We not only talked about teaching or students, our discussion also included philosophy, politics, movies, clothing, friends and everything else. His friendship opened my eyes. I found out that under the different skin colors, we all have the same feelings. All of us are saddened when we hear bad news and are uplifted when we hear good news. Only the ways of expressing these feelings vary from person to person, or from culture to culture.

Once, during my annual meeting with the department chairperson, he said to me, "Dipa, if you do not mix with people and share your philosophy with them, then if I ask any one how they feel about you, they will say, 'I do not know her.' It will not be good for you." That made so much sense to me. I am still grateful to him for giving me the piece of advice which turned me around.

I started mixing with the people around me and soon found out each and every one around me was very friendly. They were all waiting to embrace me. I felt foolish for keeping my door shut around those wonderful people.

Most of the people at Loyola were raised in a homogeneous community. They often do not know how to react when they encounter a person from a different culture. As the college community gets more and more diverse, it is becoming more of a necessity to educate everyone about different cultures. Instead of keeping our doors shut, if we leave our doors open and embrace each one who comes through the door, we can achieve our goals, and make the college environment a pleasant place for everyone.

Twenty years ago in Pittsfield, Massachusetts, I became the first African-American member of the English Department on the beautiful new campus of Berkshire Community College. BCC had just begun the early

MARGARET MUSGROVE
WRITING/MEDIA

stages of diversifying its campus. Today, as a member of the Writing/Media Department at Loyola, I am engaged with the Loyola College community in the same challenging process of taking part in making diversity a reality for our campus and ultimately a reality for our world.

The early stages of diversity present unique challenges for the college community. The "diversifying" element needs to "fit in" yet embody whatever diversity the institution has pledged to accommodate. "Fitting in" and "being different" are contradictory terms. How does one do both simultaneously, especially when one is first learning how an institution functions politically? A refined and respectful challenge to the status quo is necessary and expected if diversity is to become a reality, but the parameters for this process are not easily established. The creation of a dialogue is a necessary beginning. But clearly putting two diverse elements together does not guarantee a meaningful dialogue. The issue of diversity, loaded with all its racial connotations, is too emotionally and politically charged to expect such a miracle; so we have to find a starting place that will not seem unnecessary or irrelevant to the majority or threatening and laborious for the minority. For whites, whose race in a racist America is a measure of humanity, it is not an issue. For blacks, whose real life experiences have assured them that they are not participating in the mainstream of American life, the issue of race is very definitely seen as a defining and limiting factor of everyday life. In this city and

cities all over America, African-American children and babies and young men die each day from some violence directly or indirectly supported by our systems of government that have excluded the full development of blacks in America. The issues that are critical to blacks are generally not even topics of discussion for whites. One has only to compare the articles in *The Afro* and *The Sun* to see the very clear separation of the white and black perspectives in this city.

Given this racial reality, on a predominantly white campus with few blacks, the dynamic dialogue that needs to be initiated and continued is not easily begun. In one of my writing classes this semester, an African-American student wrote an essay on the advantages of historically black colleges for full social, psychological and political development of black students. She had taken a position on her racial, political and social reality in this country similar to that taken by Carter Woodson in *The Miseducation of the Negro*. In response to her position, which appeared to attack white schools, her classmates' main response was: Why did you come to Loyola? They felt defensive, and so did she. They really did not understand her need to explore the issues beyond the surface. She was asking some tough questions and seeking to explore answers. Having been a student at the University of Connecticut in all white classes and dormitories, I understood her struggle, and I knew what courage it took to position herself for such a discussion. She was well aware that her point of view was outnumbered 20 to 1. When she revised the paper and discussed her personal experience in a predominantly African-American Catholic school with an Afro-centric curriculum as a source of personal and academic strength, her classmates were more comfortable with her thesis. Her job of explaining what she meant was less formidable, and they began to understand her. She had stopped talking about black and white colleges and refocused her paper on her earlier personal experience.

The good thing about this example of how the dialogue for diversity began in one class is that the dialogue was begun and was not cut off. The students discussed the issues in the paper and hopefully began to understand one another a little better. But, the race issue cannot honestly be examined in personal terms only. The hard questions that examine why American educational institutions have not served to develop black students for full political, social and economic participation in American society or how we begin to responsibly address the assumptions underlying such a system could not be addressed. The realities of institutionalized racism that systematically benefits the majority and penalizes the minority are not going to disappear with individual goodwill or sympathetic response to an Afro-centric curriculum. The dialogue can begin with the personal experience and its personal resolution, but it cannot end there. No matter how many white Americans were personally kind or sympathetic to blacks in segregated America, the "white only" signs still stood, and the laws created to keep whites empowered and privileged worked—even for the whites who were kind or sympathetic to blacks.

It has been twenty years since I was on the Berkshire Community College campus, and I wonder how far their campus dialogue has progressed. I wonder how or if diversity has changed the campus. Because Loyola is a Jesuit institution, it has a moral and religious base from which we can draw strength and spiritual direction. If we look at the world and the increased divisions among peoples by race and ethnicity, we realize the urgency of the problem. It is not an easy task we have set before us, and no one class or course or meeting is going to be able to accomplish this task of making diversity a reality. Hopefully, Loyola's spiritual sense of justice, rooted in the love of Jesus Christ, will make the necessary difference as we begin a dialogue and create a model of diversity for the future of Loyola College and the future of our world.

The Greyhound hopes you:

Survive your exams...



...and have a great summer!

May all your brownies be maniacal. -Rudy

No comment -George



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OPINION

LETTERS TO THE EDITOR

Specialized housing creates more problems than it solves

Editor:

As members of the class of 1993, we would like to express our concern with some of the problems that were evident with this year's room selection. While the overall process has seemed to improve over past years, the introduction of specialized housing has negated all positive aspects of the refined system. We acknowledge the ample accommodations we have received in the past three years but we feel that all seniors should be given the opportunity to choose whatever housing they desire. This choice should include all apartments in the traditional senior spots of McAuley and Charleston's upper courtyard.

The belief has always been that room selection was based on a seniority system and with each passing year our opportunity for more desirable housing would increase proportionately. Unfortunately, this is not true this year. Specialized housing, although never voted on by the students, has found it necessary to occupy a large portion of traditional senior housing. A few months ago, the SCA and RAC, as well as the student body were approached with the idea of forming specialized housing. The overwhelming response by these groups was against the proposition. A vote was set to take place, a vote that was never held because the administration made the decision themselves. Wellness, Arrupe, and Frontier specialized houses were formed, thus taking up a large part of McAuley, Ahern, and the upper courtyard. If the seniority system supposedly still exists unfettered, why did administration find it necessary to reserve these well known senior housing areas for groups containing many underclassmen?

Why allow these special interest houses to reject certain dorms in favor of more desirable locations on campus? The example of this would be the Wellness house members who initially opposed the new house idea because it would be set in Wynnewood. It wasn't until McAuley was proposed that students became interested. That incident raises questions as to the motives behind the Wellness House. Are the students genuinely interested or is it an easy way to gain access to a "hot spot" in senior housing?

Loyola claims the goal of these specialized houses is to foster a deeper sense of community. The above mentioned facts of the origin of the Wellness House cast doubts on the goals being reached, but there are other issues that give even more doubt to the existence of a "true" Loyola community. For seniors, there is no stronger tie than class unity. The connection began for most of us in Butler Hall or Hammerman House, where, as freshman, we were forced together in the hopes of sharing the experiences freshman year can bring. It was during that year the class of 1993 formed a community with each other, a community that Loyola administration has decided to throw away. We, as a group, will not be given the chance to experience the joys and anxieties senior year has to offer because specialized housing has developed exclusive sub-communities instead. McAuley and the upper courtyard could be considered the Butler and Hammerman of senior year. If McAuley and the upper courtyard are going to be dismantled, why not integrate Butler and Hammerman in favor of a more diversified freshman year experience?

It has been alleged that a major factor in the institution of these specialized houses is to deter seniors from living in places where drinking alcohol is allowed. The concept of McAuley as purely senior housing where all students may consume alcohol must not be wanted by the

Loyola administration. The result of specialized housing is that 21 year old seniors will be living more closely to underage underclassmen. By using legal-aged, mature drinkers as role models, these underage students will be more influenced to drink either on campus or by following seniors illegally into the bar scene. Legal seniors will drink whether living in McAuley, Charleston, Gardens, or Wynnewood and by having them develop closer friendships with the underclassmen they live near, drinking at Loyola may very well increase.

So far, we have come across as very harsh against the idea of specialized housing, but that is not true. The hostility arises because these specialized houses are limiting the choices of seniors. Seniors, by way of the alleged seniority system, should not be the ones affected by these houses. Is it too much to ask that we, the senior class, be granted the one free privilege we have earned in four years? Why place these houses where seniors' prime choices would be? Couldn't equally productive communities exist in Wynnewood, Gardens, or the lower courtyard? Furthermore, if specialized housing is to become the future for Loyola, why not create different houses that will appeal to all members of the resident community. Other possible houses could be couch potato house (those not influenced by health or fitness), academic probation house (for those who do not meet honor requirements), procrastination house (no explanation needed), or even apathetic house (for those who feel helping others isn't the way to go). Where do we draw the line in deciding what concepts yield a need for a specialized house? It seems that specialized housing might even segregate various groups of students instead of creating a more diverse population. Handicapped students in our current building (Gardens C) have voiced concern that next year they will become isolated when the entire first floor becomes the only wheelchair accessible rooms on campus. This is another example of how our choices are being limited.

Maybe the seniority system is dead; if it is, we seniors would appreciate the charade to be stopped. Don't preach democracy and offer totalitarianism. The newly elected officers won on the ticket, "Voices for Loyola." We, as members of the rising senior class say, "What use is it having these voices if they will never be heard?" We wish the new SCA officers a lot of luck; it seems you will need it, if you plan on democratically representing the students' wishes to the authoritarian administration of Loyola.

Tricia Singer
Cara Guerin
Susan Dean

Members of the Class of 1993

AIDS is no joke

Editor:

You would think in 1992 after tens of thousands of people have been infected with the HIV virus and have died from AIDS, that AIDS jokes would not be tolerated, let alone enjoyed. Last week on the Cathedral shuttle bus, I was treated to some AIDS bashing, Loyola style. It was around 5:30 p.m. and the bus was crowded with Loyola employees getting off work. One of them decided that it was time to show the real meaning of the word "ignorance." The man sits down on the bus and says, "Hey, did you hear that David Copperfield has AIDS?" "No, how did he get it?" replied the audience in the bus. "He was caught playing with Magic." If this does not shock you, I don't know what would! Not only was the joker part of Loyola, he was part of the staff or administration judging by his attire. This joke is the epitome of ignorance. It is degrading to people with HIV.

The statistics show that three out of every thousand college students are infected with the HIV virus. This adds to the foolishness of this employee to tell his joke on a Loyola shuttle. Someone on

that very bus could have had HIV. Oh yeah, I forgot! No one in a predominantly white, middle class, Catholic college, such as Loyola, could have HIV. Think again fellows! HIV can attack anyone! I believed that attitudes were changing after Magic Johnson was infected with HIV, but that joke proved me wrong. Not only does AIDS bashing still exist, but it is thriving in an academic institution.

Loyola is not a playground, a bar, a social club, or a street corner. Loyola is an academic institution. What do students learn when they hear bigotry in its raw form? AIDS jokes are as much a part of bigotry as the words: "nigger, spick, chink, or faggot." The fact that this joke came from a Loyola employee is a disgrace. Bigotry should not be a part of Loyola.

Hopefully Loyola will see this incident with utter disgust and anger as I did. Maybe the Loyola employees that heard and laughed at that joke will realize the grave seriousness of their laughter.

Matthew McClure
Class of 1994

Drop visitation curfew rule

Editor:

It was about 2:15 a.m. on a Saturday night. My roommate and I waited patiently at the glass door leading to the west side of Wynnewood for someone to let us in.

A campus police officer came and opened the door, but before we could get in she asked us where we were going (How she knew we didn't live in Wynnewood, I have no idea). When we told her we were visiting a friend, she said visitation hours were over. We told her we were visiting a male room. She said that it didn't matter.

We knew she was wrong, because the visitation policy of this school only applies to members of the opposite sex, but we decided not to argue for fear of being written up for "...disrespectful behavior or statements towards college personnel..." listed in the rules and regulations of the student handbook.

My question is, why does campus police and student life expect respect from students when they offer none in return? It is natural for young adults such as myself to question authority, but being alienated from it is a completely different story.

I am old enough to vote and old enough to go to prison, so why then am I not mature enough to visit other students, male or female, at any hour of the day?

Most of the rules in the student handbook are reasonable and necessary, but a visitation rule serves no purpose at all. College students, on average, do not start drinking alcohol at midnight on weekdays and 2 a.m. on weekends. Also, rapes on this campus will in no way be discouraged by setting a curfew. Most importantly, this rule is totally invalid because no one obeys it!

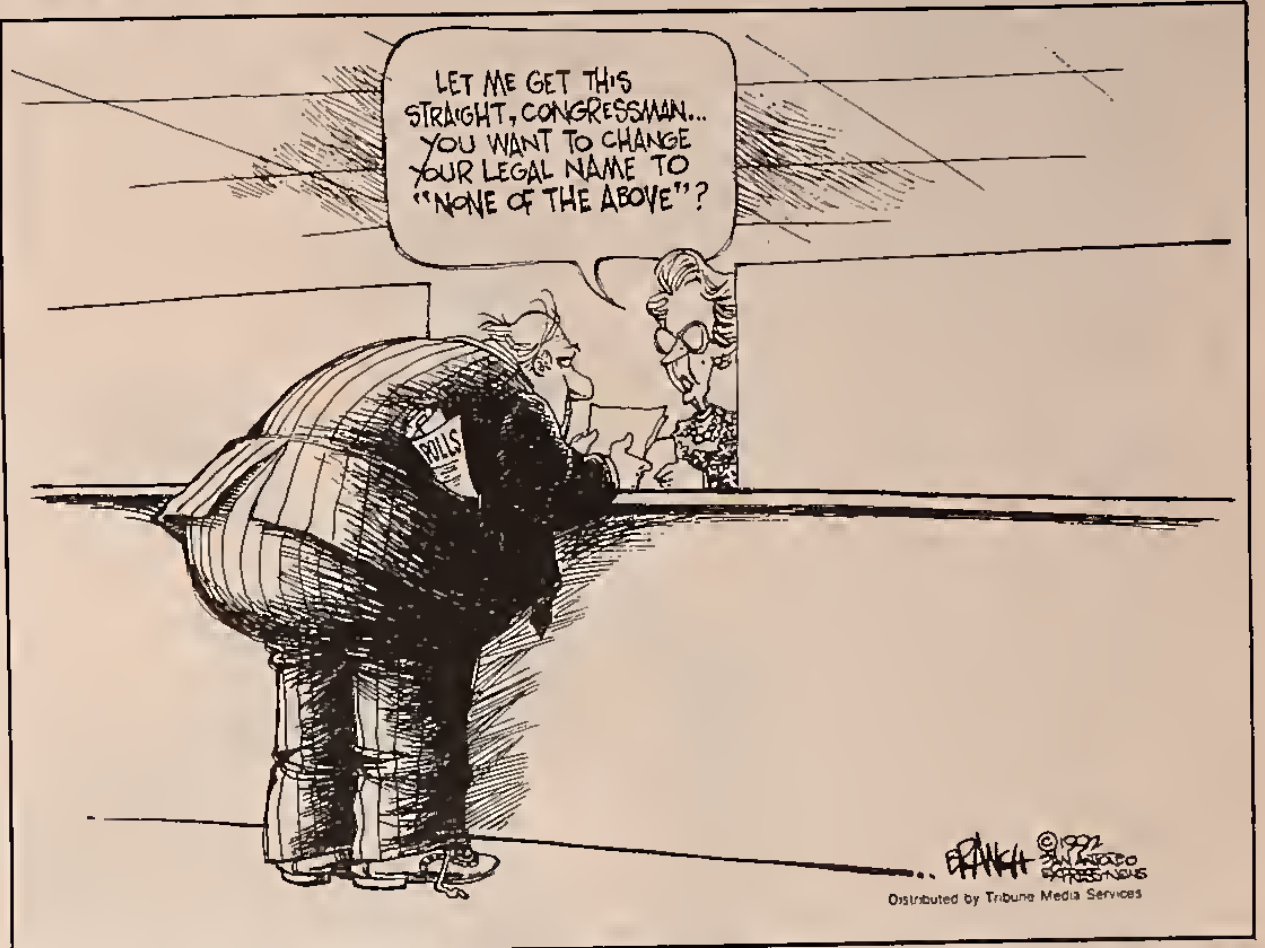
Get rid of it. We're all adults. Treat us like adults.

Michael Grossenbacher
Class of 1994

Fuss over bronze dog misdirected

Editor:

Suddenly, out of the blue, college students are up in arms: complaining, writing letters to the *Greyhound*, signing petitions. And why? Because they don't think the senior class should buy a bronze dog (whether it be a \$10,000 or \$50,000 dog). However, this newfound zeal on campus is poorly directed. Shouldn't we be complaining about the overpriced book store, the overpriced food service, the unfair course selection process? What's wrong with erecting another statue on campus? In her letter to the *Greyhound*, Kathleen Burgoyne complained that the money raised by the senior class would be better spent on library books. Fortunately, we have other ways to raise money for the library; and in fact, Ms. Burgoyne will have the opportunity to contribute to the library or any other Loyola cause when a phone-a-thon representative calls her as an alumna. Ms. Burgoyne seems to think a statue would serve no purpose. On the contrary, the bronze dog will not only be a nice aesthetic addition to the campus, but a symbol of our school spirit. Alexandria won't be around forever, so why not have a bronze greyhound that will. The statue will have the potential to rouse school spirit—a spirit that, in the past, has been lacking, but one the class of 1992 has been successfully fostering. Eventually, I can see the statue becoming a part of Loyola tradition. Students can tell their classmates to "meet me at the



dog," or perhaps rub the dog's head for good luck before an exam (a tradition already in Maryland with their terrapin). Let's face it, I would much rather have the Senior Class gift be paying off my college loans, but in the long run, a statue will be more greatly appreciated.

I'm excited that people are suddenly becoming more vocal about college problems. I myself have been a member of the apathetic, "why-bother" generation too long. (This is my first and probably last letter to the *Greyhound*.) Perhaps the bronze dog controversy is a sign of shifting tides. I just hope next time we focus our energies on an issue that is damaging the campus, not one that is trying to bring it together.

Michael J. Tanney
Class of 1992

Is statue expression of spirit?

Editor:

When I attended a meeting last week with members of the Senior Class Gift Committee, I heard phrases such as "jump on the bandwagon" and "show some school spirit" by supporting the campaign. The only problem was that I had been quite unaware of how clandestine this campaign was, especially since the decisions concerning committee members, the goal of the fundraising, and the choice of the class gift had already been made. I was very concerned, as were many of my fellow classmates, that many important voices were left unheard by the committee until the seniors of the Honors Program pointed out the committee's oversight.

I was pleased to hear our class president, Lori Largey, recognize that our position of dissent at that meeting was evidence of true school spirit, as opposed to the "apathy" which is often prevalent on this campus. Often it is through dissenting with the majority that we show our spirit. Ironically, in this instance, we found ourselves dissenting with a clear minority of students who will be raising and spending a substantial amount of money on an unpopular bronze statue of the greyhound, and on other programs which have not yet been selected. It is, therefore, not inappropriate for members of the Senior class to suggest that the campaign has not proceeded properly. As individuals moved by school spirit, we have a right to stand up for what we believe.

I am concerned, however, for those who believe that a statue of the greyhound is the best (or only) expression of school spirit that our class can exhibit. There are many needs at Loyola College which could be filled, or at least supplemented, by the money being raised by the gift committee. I need not review that list, since it has already been brought to the attention of the committee, as well as to the senior class. I feel that twenty-five thousand dollars is no small sum of money, and that the statue is too small of a gift to be representative of our gratitude to the people of Loyola College community for providing us with an opportunity to attend this school and share in a unique experience.

As a senior, I am not unwilling to express my sincerest thanks to those who have guided me along the way. Likewise, I want my class gift to make a real difference at Loyola, because I can recognize how much of a difference friends, foes, and faculty have made in my life. A bronze statue of the Loyola Greyhound is not an adequate substitute for my gratitude, just as the golden calf

was not an adequate substitute for God.

St. Paul once wrote to the Corinthians that "There are different gifts but the same spirit" (1 Cor. 12:4). I'd like to think that our money could go to some other gift, more expressive of that Spirit which has guided us through our days at Loyola College.

Timothy P. Boia
Class of 1992

Gift committee responds

Editor:

The Senior Class Gift Committee has unanimously selected the local chapter of the national "Habitat for Humanity" program to designate the second arm of their classwide gift effort.

"Habitat for Humanity" is a 15-year-old community service program that funds the renovation of dilapidated houses in run-down, low-income residential sectors of urban America.

In their role, the Class of 1992 will contribute funds to re-build one house in the Baltimore community. The funds will pay for the back taxes of the house and the construction materials used in renovating it. All the physical labor used in the projects is completely volunteer. With 10-15 volunteers working on Saturdays, it is expected to take only six months to complete the renovation of one house.

It is the hope of the Class of 1992 for current and future students of Loyola College to participate their time and energy into the ongoing efforts of "Habitat for Humanity." We encourage those who we leave behind next month to hold true to Loyola's commitment to community outreach.

Two years ago, the national program kicked off a local chapter in the west Baltimore neighborhoods of Sandtown

and Winchester. Since then, several houses have been completely gutted and then renovated, including the roof, with only the outer walls remaining intact.

The Class of 1992 will participate in the recently announced five-year long, 100-house project in that community. Former president Jimmy Carter, an advocate of the national program, will attend a formal luncheon here in Baltimore to officiate the commencement of the Sandtown/Winchester project.

Members of the Sandtown and Winchester communities who move into the new homes are contracted to 500 hours of "sweat equity." They are committed to 300 hours of labor towards the construction of their own homes, and 200 hours towards others in the neighborhood. In addition, they will need to pay off the home mortgages over an extended amount of years.

In its effort to leave a strong legacy of school spirit after next month's graduation, the Senior Class Gift Committee feels that supporting "Habitat for Humanity" - a beneficial community-wide project - fulfills that goal and the ongoing goal to meet the needs of Loyola's surrounding community in Baltimore city.

A plaque hung on the front of the new house will honor the Loyola College Class of 1992 for its gift funds to the project.

The Senior Class Gift Committee

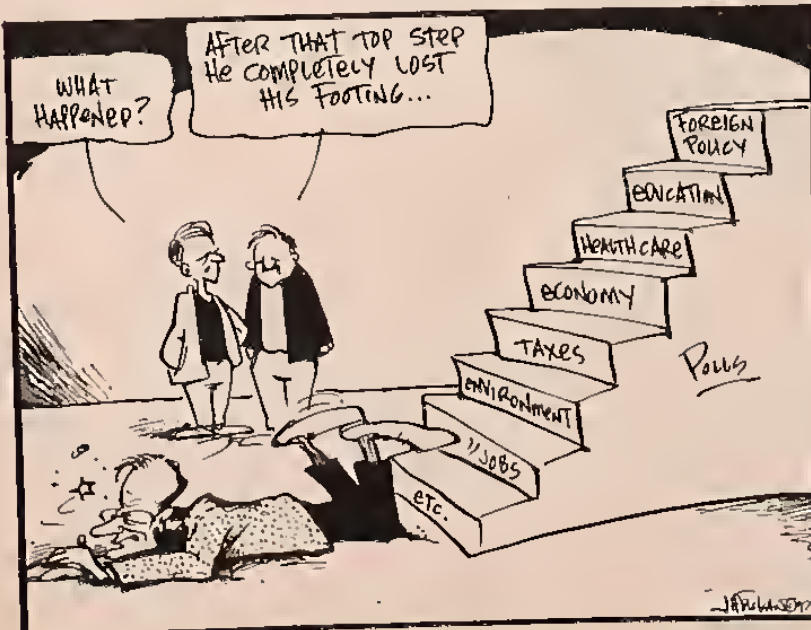
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FEATURES

Noisy Pudding

by Chris Bleickardt

Smells like "Weird Al"

So here's the story: After Michael Jackson's *Thriller* album put the world in to a sub conscious trance, causing people to be able to do nothing except buy it, a little nobody calling himself "Weird" Al Yankovic came up with the truly ingenious idea of making fun of the Gloved One and making money off of it. America shared a collective moment of uncontrollable laughter for about one minute. "Ha ha," America snickered.

Nobody heard from "Weird" Al for a few years until Jackson came out with his next album *Bad*. Yankovic released an album called *Even Worse*, which as it turns out, could not have been a more appropriate title. He once again parodied the King of Top 40 Fluff, and with his irrepressible wit, he changed Jackson's lyrics from "I'm bad/I'm bad/Ooh yeah/Ooh yeah" to "I'm fat/I'm fat/Ooh yeah/Ooh yeah." People bought it, whatever their excuses were, and "Weird" Al's head got even bigger than it looks with all that ridiculous curly hair.

I would have to think that Michael Jackson has a great amount of power, as measured in U.S. dollars, and should not have to tolerate some talentless geek chasing him around every time he sticks his head out of his oxygen chamber. I'm surprised to learn that by this time in "Weird" Al's career he had not fallen victim to some dreaded lawn mover-related accident or other, if you know what I mean. Someone should have stepped in to clean up the mess he was making. Real artists started to become flattered when the "Weird" One decided to pick on their songs. You actually became someone important if Al could come up with some cute and senseless lyrics that he could use to mimic you.

Then he disappeared again for a couple more years. He was rumored to have been hanging out in Florida with Pee-wee Herman. At this point, Yankovic had well exceeded his allotted 15 minutes of fame. We had had enough of his idiotic antics and I don't think one person would have minded terribly if we never heard from him again.

Late last year, Michael Jackson released another album, *Dangerous*, and we should have known that a "Weird" Al comeback was in the air. It seemed that Al was bound to be lurking somewhere in the superstar's shadow. Someone should have smelled him coming, and believe me, he does smell.

Well, surprise surprise, "Weird" Al is back; however his main target is not Michael Jackson. This time out he decided to poke a little good-natured fun at Seattle trash-crazies Nirvana and their hit single "Smells Like Teen Spirit." What a gas, that "Weird" Al. You can always count on him to pick a successful artist and cash in on his profitability.

I know I may sound bitter, and no one enjoys a good laugh as much as I do. Well, except my Uncle Rupert. And my Aunt Bess—she's always laughing. And my friend Paul. Come to think of it, just about anybody enjoys a good laugh more than I do. I just don't like the fact that someone can come along and make an entire career based solely on the success of someone else. Especially if it's got to be someone like "Weird" Al. How far are we going to let this go? It has got to be stopped before people start making fun of really important people, like the President.

Of course I wouldn't mind as much if it was me. Me being made fun of, or me making fun of someone else, you ask. Well, both. If "Weird" Al decided to parody me, I would be thrilled, so thrilled that I would make him pay me such ridiculous amounts of money that he would have to mortgage his wife and kids and the family dog. On the other

continued on page 8.

Funny Gay Males' show is hysterical

Innovative, zany homosexual comedy trio opens door to understanding with laughter

by Anne Choi
Features Editor

Homosexuality is nothing new to stand-up comedy routines.

Funny Gay Males, however, offer a twist to the traditional gay-bashing material. As their name indicates, these guys are gay. And very funny.

Their acts consist of the usual topics, from childhood, gym class horrors, and family, and are mixed with large helping of saavy observations,



and right-on impersonations. The result is a hilarious act.

Danny McWilliams, Bob Smith and Jaffe Cohen make up the comedy trio. This New York-based group has come a long way from cabarets in Greenwich Village in the three years they've been together. Their national television credits include the Joan Rivers Show, Comic Strip Live, Comedy Central, CBS News Nightwatch and CNN. They are also regular guests on the Howard Stern Show.

The three guys do their own separate stand-up routines, with marked differences in style. Danny McWilliams was the first to go, and he was rightfully introduced as a one-woman show. His impersonations of women we all know were right on target.

His portrayal of Joan Rivers, the 5 million-year old receptionist, and the Bronx grandmother shopping for groceries were absolutely hysterical. He ended his routine with a showstopper impersonation of Bette Davis as Dorothy in "The Wizard Of Oz." He captured the essence of Bette Davis, right down to the hand-on-hip-leaning-backward-taking drags from cigarette posture and her husky, demanding voice.

Bob Smith's dry, laid-back style was a nice segue from Danny's often frantic act. With his button-down denim shirt, khaki pants, and ultra-suburban WASP guy-next-door image, it was hard to get over the initial shock as he talked about his boyfriend Tom.

Gay or not, he delivered one of the funniest stand-up routines I've ever seen. His routine was relaxed and conversational, making his punchlines even funnier. He recounted his childhood memories to ascertain just when it was that he became gay. Showing his kindergarten report cards, he tells us that although he

He had the audience nearly falling off the bleachers with laughter at Theatre Project with his "Jaffe Cohen's Guide to Being a Sissy in Gym Class." His Jewish sensibility coupled with his homosexuality gives him lines such as "I once had an Orthodox Jew for a boyfriend. This guy was in the closet with two sets of dishes."

They opened and closed the show with all three on stage, bantering and trading jokes smoothly. They are innovative, and nothing like anything else. Of course, their sexual orientation is a marked difference between them and other comics, but there were other factors that made them unconventional and distinctive. There wasn't nearly as much obscenity, and no women-bashing or minority-bashing.

The reason why they were so funny was that they were giving a wholly new and different perspective. They laugh at the stereotypes of homosexuals and make the audience laugh with them.

In a time of the AIDS tragedy and homophobia, they are doing what

They are innovative, and nothing like anything else.

didn't know his address, phone number, or name, he did know his colors.

Jaffe Cohen is a borscht-belt Jewish comic whose femininity surpassed mine. The youngest in terms of experience, he delivered excerpts from his own life, and the problems he faced growing up gay.

they can. They can certainly make people laugh, and they are using that laughter to transcend the misunderstanding they and other gays receive.

Funny Gay Males will continue at the Theatre Project at 45 W. Preston Street Thursday through Sunday through May 10. For more information, call 752-8558.

Samples' music reflect a little taste of everything

by Brian Cassidy
Greyhound Music Critic

What type of band in their right mind would leave a major label after being well received by both fans and critics and after selling a very respectable 50,000 copies of their debut album? Well, not many, but that is exactly what the Boulder, Colorado based foursome, The Samples, did.

"Our experience with Arista (their former label)," drummer Jeep Mac-



Nichol explained to me before their show at Max's last Thursday night, "was like, we put out the first album and then it came time for the second album and they wanted us to fit into their top forty format. That wasn't happening at all. We're not a top forty band. When we submitted some demos for the second album, they were just like, 'You got to make these radio tunes.' They really wanted us to fit into that top forty format, and we were just like 'Forget it.'"

For their second album, *No Room*, released only two weeks ago, the band, rather than shop for another major label, again made an unusual move. They signed with a fledgling independent New York label, What Are Records? (WAR).

"The reason we went with WAR," said MacNichol, "is we have the complete attention of the company. They're way into our music. What we needed was just a company that was 100 percent behind us."

It is this refusal to compromise principles, whether it comes to their label, music, message, or fans, that is helping The Samples enjoy the blossoming success they have today.

Formed four years ago, The Samples, who consist of Al Laughlin on keyboards, bassist Andy Sheldon, singer/guitarist Sean Kelly, and Jeep MacNichol on drums, took their name from their early years when they had little money and would often eat grocery store samples for meals. Perhaps, however, the name more appropriately reflects the variety of influences in their music. Their unique combination of reggae, ska, folk, and rock has led many people to compare them with the Police, a comparison that although the band does not entirely welcome, they have learned to accept.

"Yeah," says Jeep with a slight grin, "people used to say we were Police rip-offs. I think when you hear a band for the first time you instantly try to associate them with something you recognize, which is fine with me. I mean, being compared with the Police is a compliment. The Police, to me, are one of the

great bands. But we also get compared to the Outfield, and even Men At Work and other weird bands."

"The thing about our music," Jeep continues, "is that all of our influences are completely different. Sean listens to Neil Young, Shawn Colvin, Bruce Hornsby, and Peter Gabriel. Al listens to a lot of rap and Sonic Youth. Our bass player listens to a lot of classical music and a little reggae. I listen to everything from Metallica to Luther Vandross."

MacNichol, however, doesn't see these differences as a problem. "They don't end up being differences. They end up just being different elements that come together when we come up with a tune. It works to our advantage, I think, because the songs end up sounding a little different."

If we all listened to the same kind of music, then we'd just sort of be clones of that style. This way, we'll go from one tune of one style, like a ska tune, to a reggae tune, to a kind of thrash sort of hip-hop tune. Even those differences will come out within a song."

The Samples' many different influences have led to some interesting musical union, including a recording on their live EP, *Under Water People*, with jazz great Branford Marsalis.

"We did a demo project a couple of years back in New York City," explains Jeeps about working with Marsalis, "and our management at the time was KRT Productions. They were affiliated with Sting and somehow knew Branford and they got him to come in a play on a tune. Branford was playing a show in Denver and our manager called him up. His show was over early, so he drove up to

Boulder and played live with us on one tune called 'Giants Without Hears.' That was pretty cool. Definitely a thrill."

Their music, however, is not the band's only focus. Social issues have long been a concern of theirs, and MacNichol says he thinks one of the band's roles is to promote social awareness.

"Yes," I think we definitely promote awareness about a lot of things, but I also think we do it subtly. I don't think we're hell-bent on anything. We purposefully try to make our lyrics very nebulous so that each person can get a different meaning from the tune. But it's not like we're writing candy-pop tunes about love stories or girls next-door. Our lyrics are definitely meaningful."

"We're not a top forty band. . . They really wanted us to fit into that top forty format, and we were just like 'Forget it.'"

—Drummer Jeep MacNichol

The meaningfulness of these lyrics can be seen in environmentally oriented songs like "African Ivory," a song about the slaughter of elephants. "That song was based on a National Geographic special that Sean saw and he was just like 'Woo.'"

MacNichol realizes, however, that he is also part of many of the world's problems. "Pretty much everything you do, you're involved in the problem and there is no way to really preach something and

completely practice it. A lot of people think we're vegetarians and don't wear leather, and that's not true."

"You can't avoid being a hypocrite," adds keyboardist Al Laughlin, who has briefly joined while he changes his shoes.

"The tunes are really about anything," continues Al, "it's just that you have to have some sort of form so people can take it in and have a feel for the music. The way I listen to our music is without any meaning at all."

A lot of tunes just have images that fly through my head when I listen to it. That's what I like about us, is that on the improv stuff, the stuff I think about when I listen to it, it's just very visual and you can make up your own meaning for just about of the tunes. It doesn't have to be a literal message."

of those bands that comes and we do our set, tune after tune, we never talk after the songs, and then we say 'Thank you, good night.' We're not one of those. It's more like, of a casual thing. You know, in between songs we'll talk to somebody and start another tune. So it's very relaxed vibe."

This "relaxed vibe" was evident at the Max's show that night. The band joked and chatted with the audience, jammed on some songs for even longer than ten minutes, and went so far as to even let two local residents (who the band had only met that day) rap on one of their songs "Summertime." Their energetic and powerful set (of more than two hours), kept the packed club dancing and smiling all night.

The wide range of fans at the show that evening, demonstrated what a strong appeal The Samples have. MacNichol said of their audience, "There's a little bit of everybody. As far as people who listen to our music, everyone from my parents to little kids. We did this gig in Massachusetts for a fourth grade class, and like these little kids were all just running around. They were way into it. It's kind of funny. These days, as far as the clubs we play, we get pretty much a college crowd. You know, we get a lot of fraternity types, some Dead-heads, and some alternative type people. A little bit of everybody."

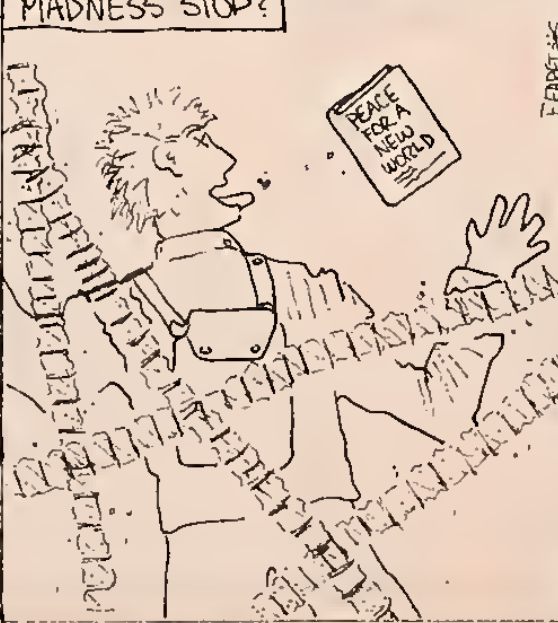
This growing cross section of devoted fans is helping the Samples sell out shows across the nation, which hopefully points to an even brighter future for this honest, hard working band. "Yeah," MacNichol concludes, "things are happening really well for us right now."

loyolasomething

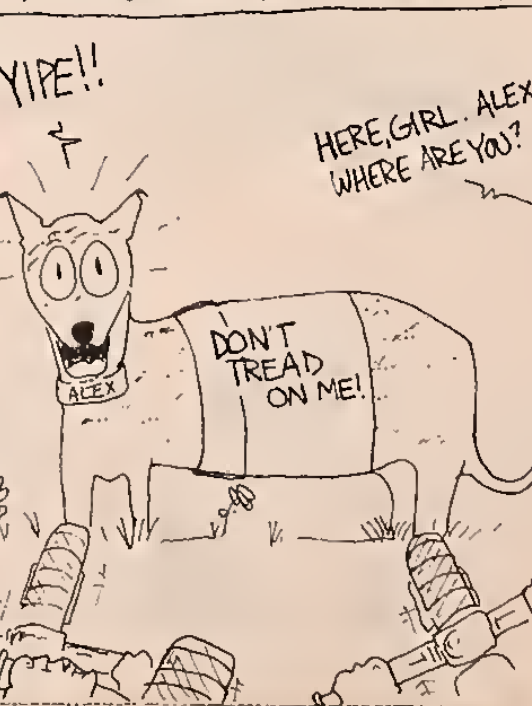
A NEW TERROR HAS STORMED THE CAMPUS, DESTROYING EVERYTHING IN THEIR WAY. . . AND THEN SOME



REMORSELESS, THEY CONTINUE ON A PATH OF UTTER DISREGARD FOR HUMAN LIFE. WHEN WILL THIS MOUNTAIN BIKER MADNESS STOP?



WHO WILL BE THE NEXT VICTIM?



by W. Easel & F. Ehret

FEATURES

Young Feminist Group strives for equality

by Karen Conley
Assistant Features Editor

Here's a little experiment anyone can try at Loyola College.

Step One: Take a stroll around campus.

Step Two: Stop and ask about ten women this question: "Do you consider yourself a feminist?"

Step Three: Watch their reaction.

While a scant few will respond positively, most will cringe and bellow, "No!"

Loyola women are not alone in their negative views of feminism. In a February 1992 Time Magazine/CNN poll of 625 women, 63 percent did not consider themselves feminists, 29 percent did consider themselves feminists and 8 percent were undecided. Ironically, 57 percent felt that there was still a need for a strong women's movement in the United States.

Why has feminism become a dirty word at Loyola? Why has feminism become a dirty word in the United States? That's easy, because feminists have a bad reputation. They are viewed as strident, militant, man-hating mongers. "When I think of a feminist, I think of an obnoxious lesbian picketing down in Washington D.C.," said one freshman student, but I do believe in women's rights," she added, "Women deserve equal rights, equal pay and maternity leave."

"Feminists used to fight for equality in the 1960's, now it seems they are fighting for superiority. Today, the women's movement is intimidating," said another freshman student. So what happened? Why are there so many women around Loyola's campus and the United States that believe in equal rights, but are afraid to identify themselves as feminists? "Peo-



ple lost the essence of what feminism is. I believe feminism is now equitable with male chauvinism," said a Loyola student.

The Young Feminist Group at Loyola was founded this past fall by Kelly and Jennifer Schwartz. Right now, they have about 40 active members and the club is still growing. A few weeks ago members went around the dorms canvassing for their upcoming events, which included a Pro-Choice March in Washington D.C. on Sunday, April 5 and a lecture and discussion about "Linguistic Undercurrents" on Monday, April 13 with Dr.

Barbara Vann of Loyola's Sociology Department and Ed Donnellan of the all-girls school Notre Dame Prep. When informing of the Young Feminist activities, members were encountered with hostility and verbal persecution.

"The primary goal of the Young Feminist Group is to educate the Loyola community on issues, rights and goals of women," said Kelly A. Schwartz, president of the Y.F.C. "We are covering a broad spectrum of issues including equal pay in the work force, women's position in education, politics and business; sex-

ual harassment and reproductive rights." The Y.F.C. also serves as a support group, allowing women from Loyola to gather, discuss topics that concern them and exchange ideas. The faculty has been very supportive of the Young Feminist Group.

It is moderated by Jean Lombardi, the Director of Student Health Services and Dr. Micheal Burton, the Sociology Department Chair. However, students have not been as encouraging and participatory. "The Young Feminist Group is necessary because Loyola is a place of learning. We make viewpoints available to both females and males. The Y.F.C. focuses on issues that are not covered in the classroom," said Kelly A. Schwartz. "The group is open to men and women who want to reach a collective goal of understanding and communication. Women and men sometimes have trouble relating to each other. There are only two sexes and we have to work together."

These harsh "realities" women are fed by the news, television shows, even on the silver screen make feminism an unappealing alternative to quite compliance. If a woman declares herself a feminist she is instantly viewed as a radical. "A comedian I heard described feminists as ten foot lesbians with combat boots and bazookas knocking at my door," said one first-year student. If this is a common view of feminism, no wonder there has been such a slacking in the movement.

However, feminism is not a militant philosophy. It is a political view that strives for equality and for the individual level, not a stereotypical one. What's wrong with that? Loyola has an outlet for women and men who want to be viewed as equal individuals. The Young Feminist Group offers an opportunity to bridge the gender gap.

ockham's beard

birding early

I went to sleep at 5 a.m. yesterday. I was dared to.

"Try something new!" was the challenge—a challenge from Telly Savalas. He taunted me during a player's Club commercial. "Do something different!" I knew he was daring me, and I couldn't back down.

I will try something new, I thought. I will go to sleep at 5 a.m.

"But isn't that unhealthy?" I asked myself. Only if you drink coffee.

I wasn't very worried about the biological affects of staying up so late. I once read somewhere that people could go without sleep for 49 hours with no side effects, other than a morbid curiosity about the afterlife.

Yes, I will be fine. I will drink plenty of milk.

In America, time is broken up by television shows. The evening officially begins with Jeopardy! and ends when Jimmy Smits gives his closing arguments on L.A. Law. Night kicks off with Carson's monologue. One wonders what will happen when Carson leaves the Tonight Show... being the frontman for the night may be too heavy a burden for Jay Leno, despite his girth. One fears that the moon may go astray without a clearly defined King of Talk Shows.

After Letterman, the night ceases and we enter the netherworld of time—a no man's land where chaos reigns. until the Today show rouses us from our slumber we must sleep to avoid the ambiguity of the time without name or face.

Yet there is a certain freedom in being awake at 3 a.m. which I discovered last night. It is as if the whole world has been killed off by a strange yet familiar disease: the Plague perhaps, or triskadecaphobia—the fear of the number thirteen. You feel as if you are the sole survivor, and you revel in your liberty: No more lines at Britches.

Feeling empowered, I decided to go for a drive.

The streets are lonely at 3 a.m.—lonely like Emily Dickenson. I imagine The Belle of Amherst rode around at 3 a.m. in a carriage, pecking in her neighbors' windows and travelling at unsafe speeds. Driving fast at 3 a.m. makes one feel like composing poetry, and song. I sang to the empty boulevards:

Oh, gather around ye children
and Don't bother to floss your teeth
the earliest bird will grab the worm
But the earliest cow is best
And the boulevards sang back:
We are asphalt and rock, what do we care?

The roads have little sympathy for artists, particularly at 3 a.m. Most things in this mortal coil have little respect for artists, unless of course you are Emily Dickenson, or Telly Savalas.

But most of creation has respect for the bounds of time which society has clearly demarcated, Wawa being the exception. Wawa is like a marvelous snake, for snakes lack eyelids and so never sleep, and neither does Wawa. The store knows neither day nor night—a temporal vortex. I stopped for a Com Dog and Catorade.

"Do you always work this shift?" I asked the man behind the counter. I grinned sympathetically.

"Yass, I do," drawled the man. He eyed me suspiciously. he thought I was going to rob him.

"Must be rough," I frowned, realizing that it was inappropriate to grin at 3 a.m.

"Yass, it is rough. That'll be three nin'y nine."

On the way home, I turned off the radio. The radios are dull at 3 a.m. Nobody is listening—only the dregs of society, those poor blokes who must work at Wawa's and hospitals. The radios respond to this lack of listenership by playing McI Torme, or static.

As I neared my street I saw a man breaking into a car. Ah, the thieves and idiots run rampant during the in-between hours. I felt a deep compassion for this bold man, breaking the barriers of society to pursue his profession during the unruly hours without name or face. I considered stopping to lend him a hand. But he disappeared into an alley.

It was 4 when I pulled into my driveway, and my dog was awake. The animal kingdom does not follow man's clock. Canines are sturdy creatures, and wise, I reflected, finishing my Catorade.

Yes, we are indeed sturdy, and often make merry at your expense, my dog seemed to pant.

But I didn't care—I was bursting with energy. I felt like I was escaping from the circadian cycle. My body is free to create its own rhythms. I wanted to rompose music. Yes, I am like Beethoven—I will produce glorious crescendos, and liberate my body. I began to hum the Choral Symphony.

But it was almost five o'clock, and I had promised myself to be in bed by 5, so that I could still meet my friend for lunch the next day.

As I climbed into my bed, the world began to awake. Looking out my window, I saw the newspaper truck drop off the Wall Street Journal in front of the Royal Farms store. I think I might have also heard a bird begin to sing, but I was already falling asleep.

Skinny Puppy's Nivek Ogre defines latest release

by John Raymonde
Features Staff Writer

Though the band Skinny Puppy has at different times been labeled as Industrial, Cyberpunk, Dance, and Techno, their latest release *Last Rites* is nothing short of an acoustic revolution.



They create a dark aural landscape, free of structure, rhythm, hooks, or even clear demarcation between the start and finish of each twisted track, which Nivek Ogre—the snarling vocalist and frontman for Skinny Puppy—calls "the best work we've ever done."

Listening to the album is like listening to your television go into death spasms and having modern culture rise up and begin to throttle you. It is tormented, relentless, and beautiful.

It is a complex audio vortex—broad, uncohesive electronic eruptions which keep you from gaining solid footing. Though there is no consistent form, the entire album is very tight and continually unfolds, expressing new and deeper themes and emotions upon each listening, drawing you in closer, vomiting you back out again.

I recently interviewed Ogre, and the conversation covered everything from heroin addiction and animal rights to Jean Cocteau and *Evil Dead 2*. Speaking for Vancouver-based Skinny Puppy, here are a few of the

things which Ogre had to say:

On the formation and purpose of Skinny Puppy: "We started out making home tapes, using synthesizers and a tape recorder and made our first real album called *Back and Forth*. We were heavily influenced by Throbbing Gristle and Einstürzende Neubauten and just wanted to push the limits of noise and sound. We wanted to be like a skinny puppy—this mangy creature that suddenly squeals when it gets stepped on."

On their latest album: "It's really a personal testament... it's about alination, and anger. It's about climbing to the top of the mountain, and coming to the cliff, and deciding whether to jump off the cliff, or to go back down the mountain. I was really messed up during the creation of *Last Rites*—shooting cocaine. It was a very bad time for me personally, which I put into the album. Doing this helped clear things up for me, and now I feel I have the energy to go on and do more."

On videos for their album: "We started to do a video for *Killing Game* [a track on *Last Rites*], which contained a lot of voyeurism using surrealistic imagery, but it seemed to cross a lot of people's boundaries, and we had to shelve it. I really want to do it, but it seemed to be

more than mosy people could take... we're going to distribute our videos, but I don't think they're the kind of thing that you'll see on MTV."

On their upcoming show/tour: "It's going to be an interactive show. There's going to be a lot of manual playing, and a lot of interactive video. Lots of costume changing and characters. It's going to be really tight. The main themes will deal with paranoia and self-persecution. I'm very excited about the show... it's going to be a kind of living theater."

On industrial music: "We want to be a passageway to real industrial music like Einstürzende Neubauten. I listen to them and hear masterpieces. We believe in non-music and pure noise, instead of this trendy commercialistic industrial music which is coming out. We considered feeding off the commercialistic trend which is feeding off us and make more accessible music, but decided to push to the limit. We don't cater to any of the trends."

On voice enhancement [Ogre is well-known for his guttural growling voice]: "All singers, even the best singers use some kind of voice enhancement. I mean, I've been working on the growl for eight years now, and it is very real... but we usually send it through two amplifiers, which gives a very clean type of distortion. You can tell the dif-

ference between the singer modifying the voice and effects."

On Independent record labels: "Many alternative labels are just as exploitative as the majors, and some are even more so. Of course, some alternative labels are very honest. Nettwerk [the label Skinny Puppy has recorded for] has been both. They've fed off us, and we've fed off them. But there are people at Capitol [the label Skinny Puppy did their last album jointly with] who are very much behind us and what we are trying to do. This was our last album with Nettwerk, and we'll see what happens next."

On *Evil Dead 2*: "It's one of our favorite movies."

On Cyberpunk: "There's a lot in common between Skinny Puppy and the cyberpunk movement—anger and alienation at society and corporations, heavy use of electronic technology, subversive-type agenda... but I'd say bands like Front Line Assembly are more overtly involved with cyberpunk than we are."



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FEATURES

☆☆ College ☆☆ Horoscope ☆☆

Aries (March 21-April 19). Lots of special attention from people you respect has renewed your determination to maintain a standard excellence. Monday is especially satisfying in class; if testing, you aced it. On Tuesday and Wednesday, you may be feeling the pull of a possessive love relationship, or even a friendship that is confining; independence is extremely important to you now, so be honest about it. Wait until Thursday to start lengthy papers or other heavy assignments, because the new moon in your scholastic sector aids your efforts. You're on the go Friday; a trip this weekend will be terrific fun. Don't cross authorities Sunday.

Taurus (April 20-May 20). It's a week when a strong sense of purpose will help a lot. Make plans and stick to them. On Monday or Tuesday, see advisers and anyone else who knows what you need to know. Finish up, follow-through and get it out of the way Wednesday, because Thursday is a start date for research projects and job searches, applications for loans or other forms of aid or advancement. While you're concentrating on getting in solid with your future, Venus slips quietly into your opposite sign of marriage and partnership; you're bound to feel a strong bonding in at least one important relationship. Get out and about Saturday.

Gemini (May 21-June 21). It's easy to be accurate in facts and figures Monday through Wednesday. If you do make a mistake, be assured it will be brought to your attention; you can't get away with anything for the next few weeks. A worn-out relationship may come to an end Wednesday, or your roomie may move out. Use the new moon Thursday to strengthen important partnerships, to straighten out misunderstandings and to see your counselor. Friends are not as much fun as usual this weekend; leave early if the party is boring. Intimate dates are the most fun, especially Saturday when a cozy evening for two can be just the therapy for a bored Gemini.

Cancer (June 22-July 22). Your friends have some problems, but you've got answers, and aren't they lucky to have you! A home situation, perhaps involving your parents, will be a bit distracting over the next few weeks, but keep your eye on the ball. Tuesday is romantic; exciting people are interested in you, and you deserve it. Put finishing touches on assignments during the dark of the moon Wednesday, and clean the house for good measure. The new moon Thursday should see a freshly scrubbed moon child, ready to take on the world. You'll deepen an important relationship this weekend, or perhaps more than one. Your roommate needs your shoulder.

Leo (July 23-Aug. 22). Study in your quiet corner through Wednesday; any work regarding memorization is favored, especially languages and history. The new moon in your romance and creativity sector can be the moment a new door opens on self-expression in the arts or in relationships. A woman who seems to have it all will be an influential friend in weeks to come. On Friday, your original talents are strong; essays or other work requiring your own words and ideas is favored. Saturday is wonderful at home; cook for your date, or entertain a quiet group. On Sunday, start early to organize assignments as an error or missing paper may require extra time.

Virgo (Aug. 23-Sept. 22). Assignments given Monday are challenging, and you'll be rewarded by a feeling of really having learned something. On Tuesday, extend and accept invitations; take your date book wherever you go, because everyone wants to include you in their plans. Call home Wednesday evening, so you'll feel free to dig into school affairs as of the new moon Thursday, when beginning projects connected with business, economics or political science are favored.

Libra (Sept. 23-Oct. 23). Money matters start the week. News that something you'd like very much to do will cost more than is comfortable may bring you to a decision point; a between-class job may help, but don't start hunting until Thursday, when the new moon helps you make contact with those who can help you get what you want. It's a particularly fortunate new-moon cycle for Libras, boosting your already magical ability to attract the "right" situations to further your goals.

Scorpio (Oct. 24-Nov. 21). On Monday and Tuesday, the moon favors you; get those sources of funding lined up, so your future plans can come true. On Thursday's new moon, complete applications for scholarships, jobs, loans; set up career-related interviews, or find a more suitable place to live. As of Friday, the social scene lights up. New people and new information are flooding your life, but you can stay atop the wave.

Sagittarius (Nov. 22-Dec. 22). Life has required many adjustments of Sagittarians during the past few years. Your academic career has encountered a few obstacles due to mix-ups of details and communications breakdowns, right? Well, it's your turn now! Reach for those special goals. On Thursday, new starts are favored in any personal changes you have, but it's also your own personal New Year's Day, the beginning of a new cycle for the year ahead; you've paid your dues, and you're going to achieve plenty now.

Capricorn (Dec. 23-Jan. 19). Careful work pays off; finish up as many chapters and assignments as possible before Thursday. Studying in groups and engaging in debates stimulates and enlightens you Monday and Tuesday. You'll need extra rest Wednesday evening, and a resolution to take better care of your health is a fine use of Thursday's new-moon vibes. Exams should go very well if you relax—walking to classes whenever possible is excellent for soothing the nerves.

Aquarius (Jan. 20-Feb. 18). Troublesome relationships can be fixed up nicely this week. On Monday and Tuesday, come to an understanding with professors and administrators; you've been tangled up in some red tape, but all should return to normal by Wednesday. The new moon Thursday may bring an honor, the highest mark or a vote of confidence from your peers; club memberships and all team activities are important this year, so use this chance to prioritize.

Pisces (Feb. 19-March 20). A sensible roommate is your ticket to success. You're in the swing Monday and Tuesday, with your note-taking and writing skills in top form. By Thursday's new moon, you're ready to take on new responsibilities. The special regard of an older adviser may come in very handy in the next few weeks; friendships with distinguished people are broadening your view, and you may even get a chance to visit another country.

Noisy Pudding

Smells like "Weird Al"

continued from page 6.

hand, if I was assured an income from making fun of someone, I would never shut up. I can easily pick on anyone. Try me sometime. But, see, the problem is no one pays me to do this, the result of which is that I have to sit through decades of classroom lectures in hopes of one day finding a real job. So I've concluded that there's no practical use involved in making fun of others.

This is where my plan for World Peace comes into the big picture. We should all stop making fun of one another, and we could start eliminating "Weird" Al. Then the presidential candidates could stop all of the traditional election time muck-slinging that's going on. We could stop putting down other countries and prevent wars. We could all get along in universal accord, and we could even cancel that show called "The Grudge Match," where two grown men fight for the love of the same woman by smearing chocolate syrup on each others' faces. It's all a useless waste of time as I see it, because you don't get anywhere by picking on someone else. Unless, of course, your name happens to be "Weird" Al Yankovic.

THE Crossword

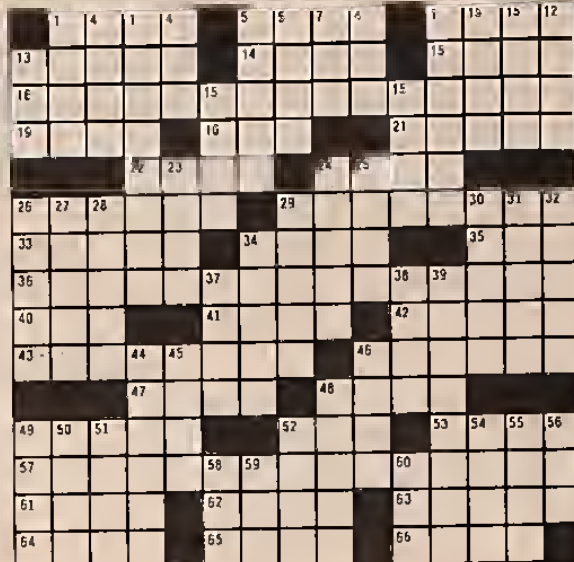
by Bernard Meren

ACROSS

- Farber
- Bartok
- Prayer wheel
- Nosa around
- Elevator man
- Bedouin head
- Plano novally
- Brainchild
- One — million
- Left-hand page
- Conta
- TV performer
- "— goes by"
- Dry cleaning
- Sen. Thurmond
- Gardener at
- Doris or Danni
- Convention
- Overhead
- Belora: prof.
- Stephen
- Vincent —
- From
- Removes suds
- Chichi
- Twosome
- Meager
- Maka lace
- Eye part
- Mayor's gift
- Swiss river
- Villa d'—
- Good —
- Stapped heavily
- At no time to
- Emile —

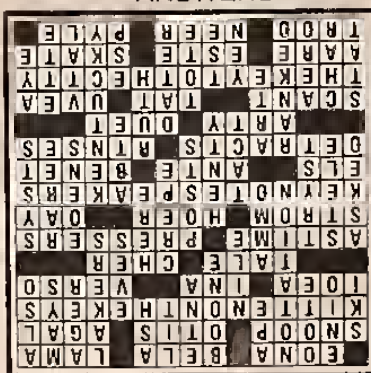
DOWN

- Arthurian lady
- Be too fond
- Margin scribble
- Zoo attraction
- Pioneer of yore
- Lab burner
- Ignited



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ANSWERS



- Comic Johnson
- Baseball great
- Stamping
- RBI or ERA
- Bum to a
- Darby site
- Graded
- Bag type
- Pill container
- Famulina anding
- Pro vote
- Urga
- Half a lly
- Psychic
- initials



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SPORTS

Club Lax looks to finals

Scott Ichniowski
Sports Staff Writer

The Loyola Men's Lacrosse Club enjoyed their third consecutive winning season by compiling a 9-1 record for the regular season, and a 33-2 record for over the past three years. This year was marked by both outstanding offense and defense, as the Club Hounds averaged almost thirteen goals a game, and allowed an average of only six goals per game. Offensively, the team was lead by junior midfielder Aaron Schissler (20 goals, 11 assists), senior attackmen Ray Chinn (21 goals, 3 assists) and Bart Johnson (13 goals, 15 assists). Newcomers Mike Pangalis, Rob Clark and John Tobin also turned in several outstanding performances and promise to keep the winning tradition alive.

Defensively, the Hounds relied on experience with returning starters Phil Huber, Pete Suozzi, Matt Locraft and Scott Ichniowski in goal, while newcomers Dave Lemnah, Ron Oswick,

Ken Milliet and Damon Georgelas have proven themselves worthy of play at the club level.

Next year the Club team will miss several outstanding players. Senior attackmen Chinn (46 goals, 4 assists), Johnson (25 goals, 38 assists) and midfielder Doug Porta (38 goals, 12 assists) have been team leaders the past two years. Defensively, the Club Hounds lose two three-year starters, Locraft and Suozzi who have played incredible defense for the Hounds. Also to be missed are attackman John Sippel, defenseman Dave Izat, and sophomore defenseman Dave Lemnah who will be transferring to the University of North Carolina next fall.

For the Club Hounds, the season is not over yet. The team won their first-round playoff game against Old Dominion University by a final score of 22-10 on Saturday. This win entitled them to continue post-season play at William and Mary College to defend their NCLL title.

FROM THE RECREATION CENTER...

Through the month of February, the Fitness Center sponsored a competitive team event **Bike to the Beach**. Teams consisted of 3 members all of whom contributed riding the LifeCycles for mileage to see who could get closest to Fort Lauderdale (1180 miles) before Spring Break.

There were eleven teams competing and the race started out close but after the second week mark some teams started to pull out far ahead. At the end of the race, there was one team that actually made it to Fort Lauderdale with miles to spare. The winners and their mileages are:

1st Place - 1464.53 mi
Shannell Cooper
Jason Daisey
Heather Lageman

2nd Place - 968.53 mi
Grant Stewart
Brian Tabako
Brian Jack

3rd Place - 672.61
Michelle Nee
Kate Holthaus
Darren Rappa

Volleyball takes third in National Club Tourney

by Dave Lane
Sports Staff Writer

Last week the Men's Volleyball team travelled to Buffalo, NY, for the National Collegiate Club Championship. The squad of eight from Loyola played in the Division II bracket and finished in a successful third place.

The team was placed in a pool of 29 teams from all over the country and found itself playing Allegheny University on Thursday night. The Hounds dropped Allegheny University in two games with scores of 15-12 and 15-5. Loyola then destroyed Bucknell University in a two game devastation; 15-3, 15-1.

The players started off strong but then ran into a tough Vermont team. The squad from UV beat Loyola in a close, two game match 16-14, 15-11. With a 2-1 record in the middle of the tournament, Loyola's team had to play another game to qualify for the championship rounds.

Friday night the Hounds played a strenuous match verses a scrappy team from R.P.I. They lost the first game 15-13, but came back to win the second game 15-8. One game stood in the way of reaching the championship round. In the third and final match vs. R.P.I., Loyola found themselves down 13-9 but regained strength to finish the game with a 15-13 win.

After the R.P.I. victory, the Hounds knocked off the second seeded Eastern Nazarene College in a three game match 15-12, 10-15, 15-13. Loyola then had to play the previously beaten Allegheny

University team. This time Loyola fell to Allegheny 15-12, 15-11. Defensive specialist Bill Murray commented on the second Allegheny match by saying, "We were just too tired after playing five matches in two days."

Despite the loss to Allegheny in the championship qualifying round, Loyola qualified for the Championship tournament and was ranked a respectable fifth. Loyola then advanced to the semifinals by beating Northeastern University in three games.

In the semifinals, Loyola played a strong Niagara team and lost 15-6, 15-9. The Hounds finished the tournament in

"This was the best we have ever played and we really made a name for ourselves in the tournament."

— Pat Richard

third place and were very satisfied with their accomplishment.

Senior co-captain Pete Wolf said, "I'm very happy with our performance, especially since we had a hectic season. We were all focused on giving 110 percent." Setter and co-captain Pat Richard also commented, "This was the best we have ever played and we really established a name for ourselves in the tournament."

Not only did the volleyball Hounds finish in successful third, but freshman Greg Booth was selected to the Division II all-tournament team. The team that went to Buffalo consisted of outside hitters Wolf, Greg Goodrich, Chris Turtin and Greg Booth, setter Richard, and defensive specialists Murray and Rob Royer, and middle hitter Rick Wisniewski.

Coach Laurie Snow commented that, "the team practiced long and hard to get here and played up to their potential and all of Loyola should be proud of their accomplishment."

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LIVE INSTRUCTION

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SPORTS

Tennis continues successful season

by Bob Cusack
Sports Staff Writer

The Loyola men's tennis team continued its successful season by thrashing arch rival Johns Hopkins, 6-3. The win improved the Greyhounds' record to 11-3 and the win also clinched the best record in coach Rick McClure's twelve year tenure.

"We didn't want Hopkins to mess up our season. We had already beaten them and we knew we could do it again," McClure stated.

Dave Ohlmuller never let his opponent in the match in his 6-0, 6-2 win. Number 2 Ted McCarthy split the first two sets and triumphed in the third, 6-4, 3-6, 6-0. Jim Shields once again came through in the clutch and fought back from a set down to win in a third set tie-breaker 3-6, 7-6, 7-6. Shields' match was a bitter struggle in the early afternoon heat and after several verbal exchanges, Shields got down to business to win the match of the day. Number six Russ Miller, the three sets specialist, lived up to his nickname in winning his two hour match. After singles play, Loyola was up 4 matches to 2.

The clincher once again came from the second doubles team of Cusack and McCarthy. Cusack and McCarthy struggled earlier in the year but now have regained their MAAC championship form. They had lost badly to their Hopkins counterparts in the second match of the year and this time, the Cusack-McCarthy duo were looking for revenge. They got their wish in a 6-3, 6-3 rout.

The number one doubles team of Shields-Ohlmuller rallied and won in

"We didn't want Hopkins to mess up our season. We had beaten them and we knew we could do it again."

—Coach Rick McClure

three sets while Dorr and Miller lost in three at number three doubles.

Loyola's season concludes Wednesday at York College. It will be the end of a memorable year and the last collegiate match for seniors Ohlmuller, Cusack and Tom Ventruolo. There were many season highlights: Shields and Ohlmuller fending off three match points to come back and beat LaSalle, Ventruolo's never ending match against Coppin State, Miller and McCarthy's wins against Towson State, Shields' confrontations and three set triumphs, Cusack competing with the Number 3 player from Maryland, Dorr's big singles win

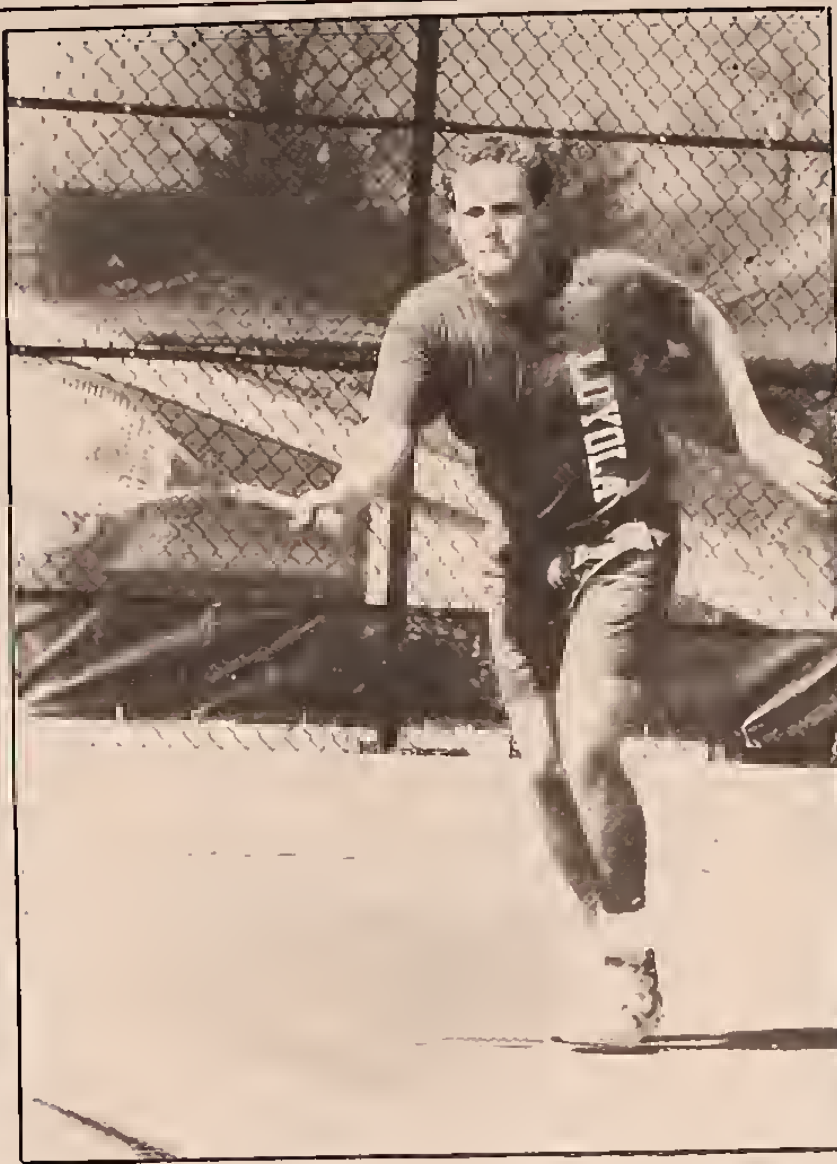
versus Morgan State and of course, the strong second place showing at the MAAC championships.

The 1992 Loyola men's tennis team will be remembered for its close wins, its determination and its multi-faceted personalities. The team had been mired in mediocrity for the past two years but this season, it all came together. The Greyhounds had four 5-4 matches and

The 1992 Loyola men's tennis team will be remembered for its close wins, its determination and its multifaceted personalities. . . this season, it all came together.

Loyola won all of them. Loyola had eighteen singles matches and won fifteen of them.

It was a great year and exceeded all hopes and expectations. The loss of seniors Ohlmuller, Cusack and Ventruolo will hurt, but the strength of coach Rick McClure's teams is their ability to adapt and next season should be no different. However, it will be tough to top what this twelve man squad accomplished—for they went above and beyond to put together a truly amazing and memorable season.



Bob Cusack helps pull Loyola ahead to beat rivals from Johns Hopkins last Thursday.

Men's Lacrosse awaits tournament at season's end

by Jim McDonald
Assistant Sports Editor

The Loyola Greyhounds finished out the regular season on Saturday with a 9-7 victory over the Blue Hens of Delaware in Newark, Delaware.

Things didn't start off as the Greyhounds had hoped, with Delaware scoring four unanswered goals early in the first quarter. Loyola got on the scoreboard late in the quarter on a Kevin Jedlicka goal, making the score 4-1 going into the second quarter. The Blue Hens continued to attack the Loyola defense in the second quarter. Kevin Lutz answered Delaware's fifth goal with one of his own, only to see the Blue Hens score again, making the score 6-2 with 9:44 left in the half. Loyola seemed to wake up at this point when Kevin Beach led a three goal barrage late in the half, bringing Loyola to within one, 6-5, at halftime.

Loyola's revived offense continued its onslaught in the third quarter as Gary Miller tied the score at 6. Gene Ubriaco, Blanding and Miller finished off the seven goal rally, putting the Greyhounds up 9-6 with 5:29 left in the third quarter. Blanding's goal was his 96th career goal. Delaware scored with 2 seconds left in the third quarter, making the score 9-7.

The fourth quarter was a defensive battle. Loyola's Tim McGeeney overcame his rough first quarter start to shut down the Blue Hens in the last quarter. He had 14 saves for the game. Delaware's goalie, Jaimie Blalock, had a strong performance saving 22 shots on the day. Both held the opponents scoreless in the fourth quarter. The final score was 9-7, Loyola.

Loyola's record moves to 8-3. The Greyhounds have won 8 games or more for the sixth consecutive year. This was the sixth time out of eleven games that

Loyola has held the opposition under 10 goals. Loyola is expected to make the NCAA Tournament. The seeds are being announced on May 3. It will be the Greyhounds fifth consecutive appearance in the post-decision tournament.

Loyola will be entering the post-season having won their last two games, bouncing back from a three game losing streak. On Easter weekend, the Greyhounds beat up on local rival UMBC at Curley Field, winning 22-7. The victory was Loyola's fourth at home, ending their home schedule undefeated (4-0).

The team's inspired play was a welcome difference in comparison to their last three games. Their 22 goal out-pour was the highest since the 1991 George Transfer Tournament in a 24-4

Women's lax surges toward season end

The Women's Lacrosse team is wrapping up an impressive 1992 season. The team entered Saturday's game against Towson with an overall record of 10-3 and a 5-0 record in the Colonial Athletic Association.

The women started off their season with a loss to Penn State by a score of 9-7. However, the team pulled together and produced a ten game winning streak until they suffered their next loss to William and Mary in the CAA Tournament at Old Dominion University. The Lady Hounds had previously beaten William and Mary earlier in the season by a score of 9-7.

Head coach Diane Aikens' team was ranked fifth going into the CAA Tournament and claimed the number one seed position in the six-team tournament.

The team's record includes a win over top-ranked Harvard with an overtime goal by Kelly McGuigan.

This year's team was lead by fifth-year senior Colleen Anderson. Anderson, who only started playing lacrosse in her sophomore year at college, leads Division One players with 26 assists and is ranked third in the nation with a total of 44 points. She had produced 18 goals before the CAA Tournament which brought her career total to 92 goals. Anderson made six goals in the game against Old Dominion and five in the loss to Virginia, making her the 11th Lady Greyhound to reach the 100 goal mark.

This year's team consisted of seven sophomores who earned spots in the starting lineup. Linda Ohrin proved her

goal-tending capabilities by recording a total of 128 saves so far, with a 19-saves career high against Delaware. Tara Kramer leads the team in scoring with 31 goals which places her fifth in the nation. She now has 62 goals in her short career.

Captain McGuigan will be finishing her senior year with the Lady Hounds as the leader in the groundball category. She has recorded a career total of 63. McGuigan and sophomores Tricia Grant and Kerry Carlson have developed the consistent defense which has helped the Lady Hounds capture and maintain their rankings for the past season.

Anderson made six goals in the game against Old Dominion and five in the loss to Virginia, making her the 11th Lady Greyhound to reach the 100-goal mark.

Loyola placed four players on the 1992 All-CAA first team and two players on the second team while Coach Aikens garnered Coach of the Year honors.

Currently in her fourth year at Loyola, Aikens has directed the Greyhounds to their best record since the school fielded its first team in 1973. In the process, the Greyhounds have outscored CAA opposition, 57-27.

Leading the Greyhound attack is 1992 CAA co-Player of the Year Anderson, who helped Loyola post an overall record of 8-1 and a conference mark of 5-0.

Also named to the First Team were Loyola's Joy Bogusky, McGuigan and Ohrin. Loyola players making Second Team All-CAA were Kramer and Gina Roberts.

WEEKLY SPORTS SCHEDULE

MEN'S LACROSSE

Sat. May 9
NCAA First Round

Sat. May 16
NCAA Quarterfinals

Sat. May 23
NCAA Semifinals

Mon. May 25
NCAA Championship
(Univ. of Penn)

WOMEN'S LACROSSE

Tues. April 28
Maryland at Loyola
3:30 p.m.

MEN'S CLUB LACROSSE

Sat. May 2-Sun May 3
Final Four at Loyola

GOLF

Sat. May 2-Sun. May 3
ECAC Championships

Thurs. May 21
NCAA East Regional

Wed. June 3
NCAA Championships

Athlete of the Week
David Ohlmuller

by Dawn Mercadante
Sports Staff Writer

Men's Tennis Coach, Rick McClure, has seen players come and go over his 12 year career at Loyola. Yet not one could have measured up to the talent of senior co-captain David Ohlmuller. In his 4 year reign as the No. 1 player at Loyola, Ohlmuller has compiled a 35-16 record at No. 1 singles, starting off with a 12-2 freshman year and finishing with an outstanding 13-5 mark this year. He also racked up a 30-11 record at No. 1 doubles.

According to McClure, "David is by far the best player to set foot on this campus. He has the unique ability to play against any type of opponent." In recognition of his accomplishments, Ohlmuller has been named this semester's last Athlete of the Week.

The funny thing though, is that tennis isn't even his first love. Paddle tennis holds that honor. Ohlmuller holds the 1990 and 1991 National Mixed Doubles title and is currently ranked fourth in the nation in men's doubles. Paddle tennis requires good hand-eye coordination because the court is half the size of a regular tennis court. This means a player wants to angle a lot of his shots and hit a number of drop shots. Ohlmuller will most definitely continue his paddle tennis career after graduation.

Don't think, however, that his talent in regular tennis takes second seat to anything. Fellow Captain Bob Cusack feels "Dave has such an unorthodox style of play. When an opponent warms up against him they no

doubt think that they'll kill him, but then Dave hits them with his incredible angle volleys and unbelievable passing shots."

Ohlmuller believes that his mental attitude is a big plus, especially to his singles game. "When I want to win, I

"This had to be the turning point for the team. Usually Dave's teammates feel his will to win and follow that attitude themselves. They visibly got to see Dave's leadership as they watched him win the match."

—Coach McClure

usually will," McClure agrees, "David has great concentration which helps his attitude a great deal. When he puts his mind to it, he can no doubt play with the best of them."

Two good examples to Ohlmuller's outstanding ability to win are his semifinal win at the Towson tournament against TSU's No. 1 player and his No. 1 doubles win with Jim Shields against LaSalle. After losing the first set at Towson, Ohlmuller came back to win the next two 7-5, 6-1 and knock off the defending champion.

At LaSalle, Ohlmuller admits that he thought they would lose, but was glad they didn't because their win turned out to be the deciding point in a Loyola win. Down 6-3, 5-2 in games, Ohlmuller and Shields held

off 3 match points, and then won the next 7 games to go into a third set, which they won 6-3.

"This had to be the turning point for the team. Usually Dave's teammates feel his will to win and follow that attitude themselves. They visibly got to see Dave's leadership as they watched him win the match," remarked McClure.

Yet Ohlmuller's tennis career hasn't been all good times. Lacking the desire, he stopped playing in his sophomore year, opting instead to concentrate on his academics. Returning to action his junior year didn't improve his situation as Ohlmuller suffered through a dismal 6-7 singles record.

This year, however, has been a complete turn around. The men will finish their season 12-3, a definite step

"David is by far the best player to set foot on this campus. He has the unique ability to play against any type of opponent."

—Coach McClure

up from their .500 record last season.

Ohlmuller explained, "The team's attitude is very different. Everyone is very into it. They care if they win or lose." The key for the men has been their ability to win in the clutch, coming up with big 3 set victories to beat teams 5-4 on several occasions.

Recruits bring hope

Loyola's women's basketball team has signed two high school seniors to national letters-of-intent, it was announced today by head coach Pat Coyle. Kristen Colberg, a forward from nationally recognized Christ the King Regional High School in Middle Village, N.Y., and Heather Abbot of Grandview Heights High School in Columbus, Ohio, will be with the Lady Greyhounds next season.

Colberg, a 5-foot-11-inch forward from Rockaway Beach, N.Y., comes from one of the best high school girls' basketball programs in the nation. Christ the King finished the 1991-92 season with a 27-1 record, and was ranked number two in the nation in the USA Today poll—just behind Palos Verdes, the only team to defeat Christ the King last season. Colberg averaged 12 points, nine rebounds, three steals and three assists per game her senior year, and finished her career with 540 points, 250 rebounds, 70 assists and 85 steals.

A three-year varsity player, Colberg earned a starting spot her senior year. In three seasons the team compiled an impressive 76-3 record under Coach Vincent Cannizzaro. The Royals won the New York State Class A Federation Championship last season, and Colberg was named to the All-Tournament team. She was also named to the New York City Catholic High School All-Star team and received All-Star recognition by the Brooklyn Times.

Abbot was a four-year starter for the Bobcats, and holds the school's all-time scoring record with 1,142 points. She

also had 664 rebounds. A First Team All-League player for three seasons, the 5-foot-9-inch shooting guard led Grandview to a 22-2 record last season under Coach Doug Eckert. The team captured the Buckeye Athletic Conference title with a 10-0 record, and lost in the regional state finals after winning 22 straight games. She averaged 12 points, 6.5 rebounds, 3.5 assists and 3.8 steals per game.

In men's basketball recruiting, Loyola head coach Tom Schneider announced today that Matt Walker, a 6-foot-3-inch guard from Lewisberry, P.A., has signed a national letter-of-intent to attend Loyola.

Walker led Trinity High School of Camp Hill, P.A., to the PIAA Eastern Class AA championship in his senior season. The 180-pounder averaged 18.5 points, 7 rebounds and 7 assists per game for the Shamrocks. Despite Walker's 23-point effort, Trinity lost in the Pennsylvania Class AA state championship game to PIAA Western champ Carlington. A three-year starter at Trinity, Walker finished as the school's all-time leading scorer with 1,258 career points.

Walker is the second student-athlete to sign with Loyola, which completed the 1991-92 season with its best record in five years. The Greyhounds won nine of their final thirteen games to finish at 14-14. Loyola's 10-6 league record placed the Greyhounds fourth in the nine-team Metro Atlantic Athletic Conference last season.

Information courtesy of Loyola's Sports Information Department.

SPORTS NOTEBOOK

The World Basketball League conducted their 1992 College Draft last week. Senior guard Kevin Green was chosen by the Saskatchewan Storm (Northern Division) in the sixth round of picks.

Green was picked along with only two other Metro Atlantic Athletic Conference players: Randy Woods and Jack Hurd of LaSalle University, who were picked by Jacksonville and Erie respectively.